

# THE ATHENAEUM

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No. 3652.

SATURDAY, OCTOBER 23, 1897.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## ARISTOTELIAN SOCIETY.

22, Albemarle Street, W.  
The ANNUAL PRESIDENTIAL ADDRESS will be delivered on November 1, at 8 P.M., by Dr. HERNARD BOSANQUET, on "Hegel's Theory of the Political Organism."  
H. WILSON CARR, Hon. Secretary.

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MONCKTON.  
Guildhall, London, October 14, 1897.

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County Offices, Derby, October 6, 1897.

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## CONTENTS.

MR. AUBREY DE VERE'S RECOLLECTIONS ...	553
THOMAS AND MATTHEW ARNOLD AS EDUCATORS ...	554
THE VICTORIAN GOLDEN TREASURY ...	555
PAPERS OF WILLIAM WILBERFORCE ...	555
THE RED BOOK OF THE EXCHEQUER ...	556
UNPUBLISHED REMAINS OF W. S. LANDOR ...	557
NEW NOVELS (Blady's of the Stewpony; Marietta's Marriage; Barbara, Lady's-Maid and Peeress; Unkind, Unkind! Temptation; The Builders; Claude Duval of Ninety-five; Whoso Findeth a Wife) ...	558-559
CHRISTMAS BOOKS ...	560
OUR LIBRARY TABLE—LIST OF NEW BOOKS ...	560-561
THE ASHBURNHAM LIBRARY; SIR PETER LE PAGE RENOUF; ST. PAUL'S SCHOOL AND THE HUMANISTS; THE LIBRARY ASSOCIATION ...	562-563
LITERARY GOSSIP ...	563
SCIENCE—ASTRONOMICAL LITERATURE; SOCIETIES; MEETINGS; GOSSIP ...	564-565
FINE ARTS—THE BLAZON OF EPISCOPACY; NOTES FROM ASIA MINOR; GOSSIP ...	565-567
MUSIC—THE WEEK; GOSSIP; PERFORMANCES NEXT WEEK ...	567-568
DRAMA—THE DIARY OF MASTER WILLIAM SILENCE; GOSSIP ...	568-569

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"Once when walking in a London street he passed a room in which an auction was going on, and, attracted by the noise, entered it. The property set up for auction was the Island of Lundy in the Bristol Channel. He knew nothing whatever about it, but when the auctioneer proclaimed that it had never paid either tax or tithe, that it acknowledged neither King nor Parliament, nor law civil or ecclesiastical, and that its proprietor was pope and

emperor at once in his own scanty domain, he made a bid, and the island was knocked down to him. It paid its cost by the sale of rabbits; and whenever its purchaser chanced to have picked a quarrel with England and Ireland at the same time, it was a hermitage to which he could always retire and meditate. He planted there a small Irish colony, and drew up for it a very compendious code, including a quaint law of divorce in the case of matrimonial disputes."

There is the reply, too, of an undergraduate to a Fellow who rebuked him and another for their flippant criticism of the head of one of the Cambridge colleges. The Fellow said to them:—

"You are probably ignorant, young gentlemen, that the venerable person of whom you have been speaking with such levity is one of the profoundest scholars of our age—indeed, it may be doubted whether any man of our age has bathed more deeply in the sacred fountains of antiquity." "Or come up drier, sir," was the reply of the undergraduate."

Monckton Milnes and O'Brien Stafford had a close friendship varied with incidents and passages. "Does that old friendship," asked some one, "between you and Stafford continue to rankle still?"

In a last chapter Mr. de Vere deals with the themes of his own poems, but chiefly those more elaborate works in blank verse that were the result of prolonged historical study. It is to be regretted that one of the few misprints in the volume defaces a quotation from his own work, on p. 172, where "mountains" for *maintains* robs a sentence of its verb and every way plays havoc. But altogether, the book (a book without an index, unfortunately) is a good gift from the author's revered old age. It presents, almost in spite of itself, the portrait of a noble figure, a man of letters in a sense peculiar to a day now disappearing, a man of responsible leisure, of serious thought, of grave duties, of high mind. It shows us for a moment the pictures of the past that dwell in that mind—Wordsworth at his prayers; Hamilton in love; the glades of Curragh Chase in the kindling green and the subsiding autumn sweetness of two-and-eighty years.

*Great Educators.*—Thomas and Matthew Arnold.  
By Sir Joshua Fitch. (Heinemann.)

IN spite of the "it has seemed to me" of his introductory note, Sir Joshua Fitch would not, we presume, have sat down to write one more book on Arnold without some little external suggestion and stimulus, such as is usually administered in the case of a series. So far as his part of the business goes, he has done it well and pleasantly. His object, as he tells us, has not been to add new material, but simply to bring into prominence those features in the character of Thomas Arnold and his son "which are likely to be of permanent value to the professional teacher." He goes over the well-known story with a good deal of freshness, and selects characteristic dicta of Arnold's with judgment. He does not perhaps quite realize that Arnold's real distinction was not so much to have introduced new views on education (those were in the air already; Hawtrey knew, quite as well as Arnold, that what had done for the eighteenth century would not do for the nineteenth) as to have rendered possible the almost indefinite ex-

tension of that public-school system which, with all its faults, is, and might be in a far higher degree, the salt of English civilization. Would any Rugbyian before the Arnoldian time have ventured to hail Rugby in print as "the best school in the world"? Of course all Etonians, Wykehamists, Marlburians, Carthusians, and many others know that it is not; but they do not feel, as two out of the classes named above would certainly have felt seventy years ago, that such a claim on the part of a Rugbyian was saved from the charge of insolence only by its imbecility. Thanks to Arnold, not only Rugby, but a dozen other schools, some of recent foundation, have learnt what a tradition means, and can—in varying degrees, no doubt, but all genuinely—confer on those who have been trained at them the right to call themselves "citizens of no mean city."

There is no need to follow Sir Joshua Fitch through the many interesting topics upon which his little book touches; but a point here and there may be noted. It is curious that in his dislike to what he calls the "antiquated and soulless exercise" of Greek and Latin verse-making, he should have quoted a remark of Dr. Farrar's which suggests at once what is, perhaps, its great educational merit in the hands of a competent teacher. "Suppose," says the eminent authority quoted, "he has to write a pentameter.....His one object is to get in the *something* [i.e., the epithet] which shall be of the right shape to screw into the line. The epithet may be ludicrous, it may be grotesque." Exactly; and the master, if he is worth his salt, points out *why* it is ludicrous and grotesque, and the boy has learnt something about the proper use of words, and has gained what Mr. Sidgwick (who on the main question agrees with Sir Joshua Fitch) calls "a sense of form," "the embryo of the literary sense." His epithets will in any case hardly have been so "ludicrous and grotesque" that they could not be capped from the daily writing of some of our most influential public instructors. After all, Sir Joshua Fitch rather gives his own case away when he says: "The arguments against verse-making as an intellectual exercise for common use and under the treatment of average teachers remain unanswered." The obvious reply is, Raise the average of your teachers. Why discard a tool of remarkable efficiency for certain purposes because your workman is clumsy?

Of Matthew Arnold the world knows as much as of his father, or perhaps more. His life has, indeed, not been written, but "in mentibus hæret pæne recens." Few people who take any interest in literature are unfamiliar with him as a writer; many knew him as a friend. Yet it is with literature rather than with education, in spite of his thirty-five years' connexion with the Department, that most associate him; and Sir Joshua Fitch has done well to draw attention to real services rendered by him in what, more by accident than by predilection, came to be the task of his life. The testimony is all the more valuable that (as all who have been fortunate enough to be acquainted with both will allow) no two men, both being men of genuine zeal, could well be more unlike in mind, method, and manner than the author of the book before

us and his former colleague. Arnold was a polished poet, a lively critic, coruscating both in his writings and in his talk with wit and happy phrases. Sir Joshua Fitch, it is safe to say, has never coruscated in his life; he has been a sensible, serviceable, trustworthy official, whom, for many reasons, one might have expected to look rather suspiciously on his brilliant colleague's official qualifications. It speaks, therefore, well for both men when we find him writing:—

"I am unable to agree with those who think Arnold's great gifts were thrown away upon a thankless and insignificant office. It is true, he regarded many of its duties as task-work, and that he reserved the best of himself for literary and other employments more congenial to him. But it is also true that his influence on the schools was in its own way far more real and telling than he himself supposed. Indirectly, his fine taste, his gracious and kindly manner, his honest and generous recognition of any new form of excellence which he observed, all tended to raise the aims and the tone of the teachers with whom he came in contact, and to encourage in them self-respect and respect for their work."

Some words that follow might well be printed at the head of those "Instructions to Inspectors" which "My Lords" issue yearly as a kind of Talmud to the Code, with the advantage that the makers of the sacred text are also the compilers of the comment:—

"If he saw little children looking good and happy, and under the care of a kindly and sympathetic teacher, he would give a favourable report, without inquiring too closely into the percentage of scholars who could pass the examination. He valued the elementary schools rather as centres of civilization and refining influence than as places for enabling the maximum of children to spell and write, and to do a given number of sums without a mistake."

Goodness, happiness, kindness, sympathy, refinement—are there any other ingredients in civilization, or the force which makes men creditable citizens? Just in proportion as education bears these in view will it be a humanizing influence; and no men are so indispensable to a sound educational organization, whether as teachers or judges of teachers, as men of the type that Matthew Arnold would have approved.

If Sir Joshua Fitch had done more Latin composition in his youth, perhaps he would not have circulated a spurious coinage like "impertation." The Grande Chartreuse is not in Switzerland; and in one place Hurrell Froude is turned into two persons by the untimely intervention of a comma. This short list exhausts, so far as our eye can detect, the corrections needed in another edition.

It is, of course, in dealing with the educational side of both men that Sir Joshua Fitch is at his best, and all teachers should read and mark chaps. iii., iv., v., ix., and x. But he does justice to the father as a scholar, to the son as a man of letters. His criticisms on Matthew Arnold's tone towards Nonconformists are fair and temperate; but to account for certain social conditions is not necessarily to compel acquiescence in them.

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*The Golden Treasury.* Selected from the Best Songs and Lyrical Poems in the English Language, and arranged with Notes by Francis T. Palgrave. Second Series. (Macmillan & Co.)

It is now thirty-six years since Mr. Palgrave first gave to the world 'The Golden Treasury of the Best Songs and Lyrical Poems in the English Language.' In the interval that work has gone through numerous editions, and has been accepted as (in spite of shortcomings) the representative anthology of English lyric work down to 1850 or thereabouts. Mr. Palgrave has now essayed to provide a sequel or supplement to his original selection—one which should cover, within limits, the English lyrical products of the present reign. The limits are these: In the first place, the anthologist does not now profess to offer "the best" songs and lyrics of the period dealt with; he offers a selection from them only. And this selection is made—the preface assures us—from "the greater Victorian poets."

At least, that is what seems to have been Mr. Palgrave's intention. "Of those later singers whose course is not yet run, it is," he says, "all too soon even to attempt a valuation." "Many indeed and bright are the blossoms springing up among us, though nightshade and yewberries be not absent. It were, however, presumption if we attempted with the microscope of criticism to classify these growths," and so forth. We agree with Mr. Palgrave that "nothing is harder than to form an estimate even remotely accurate of our own contemporary artists," unless, indeed, those contemporaries have been so long before the public that there has been full time and opportunity to fix their place in the poetical hierarchy. We should not have complained if Mr. Palgrave had omitted from this new 'Golden Treasury' examples of the work of all living poets—though no one, we fancy, would have been sorry if he had inserted specimens of the verse of Messrs. Swinburne and Meredith, and even of Messrs. George Mac Donald and Austin Dobson. But what is the fact? Mr. Palgrave is not true to his own principles as here avowed. He includes in this collection lyrics by six living writers—the Duke of Argyll, Mr. Aubrey de Vere, Sir Lewis Morris, Mr. Gerald Massey, Mr. F. Tennyson, and the Rev. Richard Wilton—and by these six only. On what ground is this done? He will scarcely argue seriously that of living English poets these six are the greatest. No doubt they are all members of the elder generation, but then so are Mr. Swinburne, Mr. Meredith, Mr. Mac Donald, and Mr. Dobson, of whom not a line is given. In his preface Mr. Palgrave expresses his regret that he is "not able to adorn" his pages "with examples of Mr. Swinburne's brilliant lyrical gifts"; but he says nothing whatever about Mr. Meredith or the others.

Nor, we are bound to say, does Mr. Palgrave carry out his apparent undertaking to print in this book nothing but the work of the "greater Victorian poets," and the "finest" samples of that work. We have, to be sure, twenty-three pieces by Alfred, Lord Tennyson, fifteen by Christina Rossetti, fourteen by Robert Browning, thirteen by Matthew Arnold, twelve by

Dante Gabriel Rossetti, ten by Coventry Patmore, nine by Mrs. Browning, and are grateful for the gift. But of what is the other half of the book composed? We have seventeen pieces by Arthur O'Shaughnessy, twelve by William Barnes and twelve by Charles Tennyson—Turner, six by Lord Houghton, five by A. H. Clough, four by Mr. Frederick Tennyson, three by William Johnson-Cory, three by John Clare, three by Sir F. H. Doyle; two each by Henry Kendall, Charles Kingsley, Cardinal Newman, G. J. Romanes, J. C. Shairp, Archbishop Trench, and the Rev. R. Wilton; and one each by Thomas Ashe, the Duke of Argyll, Sydney Dobell, Alfred Domett, Sir Samuel Ferguson, the Rev. R. S. Hawker, Miss Ingelow, John Keble, Walter Savage Landor, Mr. Gerald Massey, Sir Lewis Morris, Thackeray, Mr. de Vere, Peacock, and Charles Whitehead. Waiving for the moment the question whether any of these do or do not appear wrongfully in an anthology of "the best songs and lyrical poems" of the Victorian period, we are constrained to ask why, if these are admitted, others not less worthy are excluded. Why does Mr. Palgrave ignore entirely the lyrical outcome of William Allingham, T. Lovell Beddoes, Ebenezer Jones, George Darley, David Gray, Leigh Hunt, Frederick Locker-Lampson, the two Lyttons, Philip Bourke Marston, William Morris—surely a remarkable omission!—the Proctors, W. C. Roscoe, Alexander Smith, and Mrs. Augusta Webster—to name no others? "Tastes differ," says Mr. Palgrave in his preface; but there is such a thing as common critical consent, and, by acting as if the work of the above-named poets and verse-writers did not exist at all, our latest anthologist conveys the impression of being governed, not by sound judgment, but by caprice, and by caprice which he would find it difficult to excuse.

So much for what we take to be Mr. Palgrave's errors of omission. Now for what we regard as his errors of commission. How, for example, does he reconcile it to his conscience that he has printed only one specimen of the lyric grace of Landor? that he has reproduced two pieces each by H. C. Kendall, by J. C. Shairp, and by G. J. Romanes, and has found room for only one by Jean Ingelow? that he has selected six by Lord Houghton, and only four by Mr. Frederick Tennyson? We sympathize with his praise (in the notes) of William Barnes and of Charles Tennyson-Turner; but ought they to have been placed on a level with Dante Gabriel Rossetti as regards the number of poems selected for reproduction? In such an arrangement there appears to be a lack of the sense of proportion. In the same way, thoroughly at one as we are with Mr. Palgrave in his high appreciation of Miss Rossetti's powers, it is a little surprising to find her represented by fifteen pieces as against the fourteen of Robert Browning and the twelve of her brother Gabriel. It is, however, in the amount of space and of eulogy accorded to Arthur O'Shaughnessy that the selection in this volume is surprising. Second only to Lord Tennyson's is the place granted to O'Shaughnessy in this anthology. Of Tennyson we get twenty-three examples, and O'Shaughnessy comes next with seven-

teen; while Mr. Palgrave expresses the following startling opinion:—

"Arthur O'Shaughnessy's metrical gift seems to me the finest, after Tennyson's, of any of our later poets: he has a haunting music all his own. Within a narrow range of interests and experience, he is also high in pure passionate imagination: he has to the full the *ecstasy* which Plato requires in the true poet: although wasted too often in fanciful extravagance and a gloom due to personal misfortune."

Again:—

"This hardly known poet often treats the main subject of his song with an originality, a pathos, so singular, that it might be thought Love had never before been sung of. He constantly reminds us of his favourite musician, sharing with Chopin that exquisite tenderness of touch, the melody, the delicacy (which Ruskin gives as the note of all the highest art), ascribed to that fascinating composer."

We have no desire to detract from the measure of acceptance O'Shaughnessy's verse has received at the hands of sane and well equipped critics; many of his most delightful pieces were first printed in the columns of this journal; but such rhapsodies are by no means "of the centre." O'Shaughnessy's metrical gift "the finest, after Tennyson's, of any of our later poets"? What, then, of Mr. Swinburne's? As a matter of fact, but for the genius and influence of Mr. Swinburne (and the example, perhaps, of Edgar Allan Poe), O'Shaughnessy as a metrist would scarcely have existed. Meanwhile, the excessive prominence assigned to him in the new 'Golden Treasury' is significant and illustrative of the besetting faults of the collection, which—while containing, both in the text and in the notes, much that is charming and interesting—is nevertheless incomplete, ill balanced, and wanting in critical authority.

*Private Papers of William Wilberforce.* Collected and edited by A. M. Wilberforce. With Portraits. (Fisher Unwin.)

SOME parts of this volume are interesting, especially the two dozen letters written by Pitt to Wilberforce between 1782 and 1804, already privately printed by Lord Rosebery, and a "matured estimate of Pitt's character," filling more than thirty pages, which Wilberforce wrote in 1821, sixteen years after his friend's death.

The affection with which these men regarded one another was highly creditable to both. It is not strange that, born in the same year, educated at the same university, and belonging to the same political party, they should have sworn lifelong friendship when they started on their public careers; but that the friendship should have been in no way weakened by a divergence of opinion on religious questions, which to one of them must have seemed of grave importance, is, to say the least, unusual. At first they were prominent members of a gay set of young politicians who met often at Wilberforce's country house "at Wimbolden in Surrey," and oftener supped together in town and enjoyed what Lord Rosebery calls "those rollicking times when 'the fruits of Pitt's earlier rising' appeared in the careful sowing of the garden beds with the fragments of Ryder's opera hat." "I am as well as it is possible in the midst of all this sin and



sea-coal," wrote Pitt, just made Chancellor of the Exchequer, at the age of twenty-three, in the first letter here printed; and next year the two friends passed a lively six weeks at Rheims, "to acquire something of the language," followed by a week in Paris. But two years later Wilberforce "found religion," and his change of views was so great that he thought of retiring altogether from public life. Pitt's answer to the letter informing him of this change was as wise as it was worldly-wise:—

"If I knew how to state all I feel, and could hope that you are open to consider it, I should say a great deal more on the subject of the resolution you seem to have formed. You will not suspect me of thinking lightly of any moral or religious motives which guide you. As little will you believe that I think your understanding or judgment easily misled. But forgive me if I cannot help expressing my fear that you are nevertheless deluding yourself into principles which have but too much tendency to counteract your own object, and to render your virtues and your talents useless both to yourself and mankind.....You do not explain either the degree or the duration of the retirement which you have prescribed to yourself; you do not tell me how the future course of your life is to be directed, when you think the same privacy no longer necessary; nor, in short, what idea you have formed of the duties which you are from this time to practise. I am sure you will not wonder if I am inquisitive on such a subject. The only way in which you can satisfy me is by conversation. There ought to be no awkwardness or embarrassment to either of us, tho' there may be some anxiety; and if you will open to me fairly the whole state of your mind on these subjects, tho' I shall venture to state to you fairly the points where I fear we may differ, and to desire you to re-examine your own ideas where I think you are mistaken, I will not importune you with fruitless discussion on any opinion which you have deliberately formed."

Two hours' earnest conversation between the friends followed next day, when, says Wilberforce, "he tried to reason me out of my convictions, but soon found himself unable to combat their correctness if Christianity were true." Henceforward Pitt avoided religious controversy with his friend, but the friendship lasted, and probably it was largely through Pitt's influence that Wilberforce continued to be an active politician. In politics, of course, Wilberforce's most important achievement was the suppression of England's share in the slave trade in 1809, and, having laboured zealously for this object through more than twenty years, he laboured on through two other decades for the abolition of slavery, which he did not live to see. In the earlier stages of the philanthropic crusade Pitt gave him encouragement, if not much actual support, and they worked together in other ways. In his "matured estimate" Wilberforce testified to Pitt's great qualities of heart as well as intellect; but he pointed out some defects:—

"The circumstances of the period at which he first came into the situation of Prime Minister were such as almost to invest him with absolute power. All his faculties then possessed the bloom of youthful beauty as well as the full vigour of maturer age: his mind was ardent, his principles were pure, his patriotism warm, his mind as yet altogether unsullied by habitually associating with men of worldly ways of thinking and acting, in short, with a class which may be not unfitly termed trading politicians; this is

a class with which perhaps no one, however originally pure, can habitually associate, especially in the hours of friendly intercourse and of social recreation, without contracting insensibly more or less defilement. No one who had not been an eye-witness could conceive the ascendancy which Mr. Pitt then possessed over the House of Commons, and if he had then generously adopted the resolution to govern his country by principle rather than by influence, it was a resolution which he could then have carried into execution with success, and the full effects of which, both on the national character, interests, and happiness, it is scarcely possible perhaps to estimate."

More than two-thirds of this volume consists of "Letters from Friends" and "Home Letters," most of the latter being addressed to Wilberforce's favourite son, afterwards the famous bishop. Many of them appear better suited for family reading than for publication. They abound in exhortations and spiritual confidences scarcely edifying to the world at large, as, for instance, in this epistle to a boy of nine:—

"You must take great pains to prove to me that you are nine not in years only, but in head and heart and mind. Above all, my dearest Samuel, I am anxious to see decisive marks of your having begun to undergo the great change. I come again and again to look to see if it really be begun, just as a gardener walks up again and again to examine his fruit trees and see if his peaches are set; if they are swelling and becoming larger, finally if they are becoming ripe and rosy. I would willingly walk barefoot from this place to Sandgate to see a clear proof of the grand change being begun in my dear Samuel at the end of my journey."

Or in this, written when Samuel was sixteen:—

"It has often been a matter of grief to me that both Henry and Robert have a sad habit of appearing, if not of being, inattentive at church. The former I have known turn half or even quite round and stare (I use the word designedly) into the opposite pew. I am not aware whether you have the same disposition (real or apparent) to inattention at public worship. I trust I need not endeavour to enforce on you that it is a practice to be watched against with the utmost care. It is not only a crime in ourselves, but it is a great stumbling-block of offence to others."

Some of the "Letters from Friends" are amusing, written in moods very different from Wilberforce's after he had closed the rollicking chapter of his life. It was in his unregenerate days that Wilberforce knew "the beautiful and bewitching" Duchess of Gordon, "who raised the regiment of Gordon Highlanders by giving, as was said, the shilling from her mouth to the recruits." In 1801 Lord Calthorpe was rash enough to pass a Sunday at Lady Gordon's, hoping to improve the occasion with religious discourse:—

"I have not spent a Sunday (for it is now over) with so much self-reproach since I came into Scotland. She seems to be on the same kind of terms with religion as she is with her Duke, that is, on terms of great nominal familiarity without ever meeting each other except in an hotel or in the streets of Edinburgh. She fell asleep on Sunday while I was reading to her part of Leighton's Commentary and awoke with lively expressions of admiration at what she had not heard."

This collection of 'Private Papers' would have been improved by curtailment and by better editing. The letters are not all printed in chronological order; some of the explana-

tory notes are redundant, but often others have not been added where they would have been useful; while there is neither a detailed table of contents nor an index to assist the reader in finding what he wants.

*The Red Book of the Exchequer.* Edited by Hubert Hall, F.S.A. 3 vols. (Eyre & Spottiswoode.)

THE learned editor has towed safe into port at last a mighty derelict freighted with historical, antiquarian, and topographical riches, and for the great work of salvage we owe him heartiest thanks. The death of Mr. Walford Selby, the collapse of Mr. Round's health, and his retirement after a brief period of association in the production of the present edition, seemed to show that a grievous fatality attended the 'Red Book'; but the fates have been defied, and the long-desired text is now in the hands of students. What kind of material that text contains was known long ago to those who used the great feodaries for their collections, and a mass of recent literature of a controversial character has served to increase the excitement with which historical students awaited the publication of a great national record, the record of the feudal host.

Space forbids any analysis of the 'Red Book's' contents or of Mr. Hall's tripartite preface; and we ask that a solitary expression of gratitude and satisfaction may suffice, for we turn without delay to the ungrateful task of faultfinding, in the belief that by so doing we can most clearly indicate what may and what may not be expected from this edition. It is an official publication, and the honour of the office from which it proceeds must be above suspicion; it is fair therefore to scrutinize the volumes of the Rolls series far more severely than editions undertaken by private enterprise. But even the official can err, and we would not willingly determine the quantity or quality of error by which official authority shall "stand or fall" (*pace* Mr. Round). If Mr. Hall has erred at times in some small negligence, some error of judgment, he has erred in good company—with such men as Alexander de Swerford, in company with the 'Red Book' itself. The 'Red Book' has been attainted before now, for was it not proposed "irrisorie" to cast it "in Gaiolam de Flete tanquam convictus per xij"? For certain negligences we, too, proceed to attain the long-suffering editor, but of conviction by one or by twelve jurats there is and can be no talk. The editor's prefatory explanation goes far to appease the critic of the text, however wearily he may approach his task after entering the long list of *errata*; five years elapsed between the passing of the first and of the last sheet, and in five years much may be learnt. But the list of grammatical *errata*, the most disfiguring in a work of this kind, is too large, and it is not complete. "Liberationes autem assisas predictis a tempore Regis Henricus senioris," should not have escaped correction, nor "Willelmo comitis"; and we think that the serjeantry "ferendi patillos de primo allec" should read *pastillos*, as in the printed version of the Testa de Nevill; so also probably *ederam*, and not

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"edere," in the sergeantry "sternendi edere bestiis Regis." In the preface the number of misprints not noted in the *errata* is needlessly large; one of the most remarkable is "the Eleven Virgins of Cologne." The work of verifying the references has been too often neglected. With regard to particular words we note the expansion "durum bu[scellorum] de vino." *Butt* or *bottle* is far more likely than "bushel," the use of which as a liquid measure is doubted by the 'New English Dictionary.' The word *Dieta* is mistranslated "diet"; it should be *day's work*. The glossary, which forms part of the index, omits several interesting words, and supplies no translations. These, however, are minor matters. Our chief complaint is with the preface; the subjects which are discussed there are discussed with learning and acumen, but because the subject of prime interest is never raised, we leave it only half satisfied and only half grateful. The long-expected analysis of this record as a presentment of the feudal army is not attempted, and no statistics have been worked out. It may be replied that the editor of an important historical text is concerned only with that text; he prepares the quarry for cutting, but it is not his duty to build. If that view be taken, all preface that is not concerned with textual criticism will be omitted, and this is not the system that has been followed. In a lengthy preface, concerned with questions more or less important, bearing more or less directly on the 'Red Book,' the liabilities of the military tenants of the Crown are not treated. The analysis of the record is work which Mr. Hall ought to be able to do better than any man in England, and nowhere could he have done it more fittingly than in this preface. But its place is taken by an arid tract of controversial writing or by unsupported "dieta" calculated to produce further controversy. Thus we are told that "the royal treasury, situated in the Exchequer Buildings at Westminster, was from the middle of the twelfth century at least the normal repository of the State Archives"; but we know that this is not Mr. Round's view, and we believe that the point is still moot. Mr. Hall accepts Mr. Round's theory of the early origin of "scutage," but nevertheless he starts an attack on the famous Ely charter, an attack which in its present form is incomplete and inconclusive, and therefore might well have been omitted. That in one of the manuscripts (and in one only) there is a redundant passage is all that is proved. Exception is taken to Mr. Round's reference to 'Liber Eliensis,' liber iii. No. xxi., as "one calculated to excite misgivings, since no such distinction into books or sections exists in the MS. [*sic*] of the 'Historia Eliensis.'" This observation in its turn "excites misgivings." Further, the reader is told that MS. Gale, used by D. J. Stewart, is a modern transcript, whereas it is, if we mistake not, the MS. O. ii. 1, described immediately below as of the twelfth century. A large part of the discussion of Swereford's infallibility (a question which has already occupied a good deal of the *Athenæum's* space) appears to us to be similarly inconclusive and unnecessary. Mr. Hall has a view on the question of the Exchequer practice of accounting for assess-

ments levied for the campaign of one year in the Rolls of the next, and we grudge none of the space in which this view is ably set forth. But he seems to be labouring under the delusion that Swereford's personal integrity has been attacked—that the 'Red Book' itself is under a cloud; and these ideas we believe to be groundless. Surely, since Mr. Round has expressly "pardoned" Swereford for his ignorance of the fact that scutage existed under Henry I., and as nobody else knew that there was anything to pardon, discussion on that point need not be prolonged. If the general question of Swereford's perfect trustworthiness is to be raised, then either more or less should be said, for other errors complained of by Mr. Round are undefended by Mr. Hall. Here we may let our fault-finding end; we should have joined unreservedly in the chorus of praise with which the 'Red Book' has been received had we not learnt to look to Mr. Hall for work even more distinguished for accuracy and sound judgment than that which is here presented. We would add that a most admirable feature in the book is the table of the contents of the manuscript, with references to parallel manuscripts and printed editions. Great pains have been bestowed on the study of the authorship of the 'Expositiones Vocabulorum,' that singular list of explanations of law terms which was once esteemed a handy guide to English diplomata. We have noted, in addition to the long list of manuscripts and printed versions collected by Dr. Liebermann and Mr. Hall, one in the Eighth Report of the Historical Manuscripts Commission, p. 421; and one of the type which begins "Soka," and not "Monbreche," occurs in W. Thorn (Twysden, col. 957).

The index, executed on the latest principles of record indexing, is worthy of the highest praise. Two indices were set aside as inadequate before a scientific system of cross-reference could be established. Although we cannot accept the editor's strange observation that "in the present case a mediæval record was selected for publication for the first time in place of the usual chronicle or annals," we agree that the character of this index of nearly 300 pages renders it unique in the Rolls series. The page references have answered faithfully to every test. We have noted the omission of only a few names and a few cross-references. "Waterberege (Wartnaby)" in the index is a misprint. The text has Waterberege (*i.e.*, Whatborough). "Baggewoil," corrected in the text, occurs also in the index. Sometimes the index is right where the text is wrong, as Penceriz for the text's Pentriz (*i.e.*, Penkridge).

*Letters and Unpublished Writings of Walter Savage Landor.* Edited by Stephen Wheeler. (Bentley & Son.)

If one were an enthusiastic lover and careful student of Georgian poetry, and suddenly found oneself the possessor of a desk completely filled with prose and verse, all unpublished, and indubitably composed by a most interesting man of genius who flourished in one's "own period," it is to be supposed that nothing less than a superhuman fortitude would keep one from taking

the lettered public into one's confidence. This is the case of Mr. Stephen Wheeler, who presents us with a respectable volume of entirely inedited Landor, and who has evidently nothing superhuman about him. It is impossible to blame him for what he has done, and if we cannot congratulate him or ourselves on any particularly valuable addition to English literature, the fault lies less with him than with the irascible and fluent improvisatore of Fiesole. The collection of verses in the writing-desk must have been very considerable. Mr. Wheeler speaks of having preserved for publication only such portions of it as seemed of merit, yet these fill more than sixty pages of his volume.

We do not find it stated at what date one of the "two solitary cedar twins" at Ipsley Court was shattered by storm; but some fragments of it were preserved by Landor's sister, and in 1845 were made into a writing-desk, which was presented to the poet as a birthday gift. Just before Landor's death it became the property of Mr. Arthur de Noé Walker—

Arthur, who snatches from the flames  
Scraps which Oblivion vainly claims,

as a hitherto unprinted epigram remarks—and by him has recently been presented to Mr. Wheeler. Cedar affected Landor in a remarkable way. He said that even the odour of a cedar pencil held unconsciously near his face would "so absorb his senses that what he was about to write vanished altogether and irrecoverably." It is quite possible that this vertigo often affected him when he opened the desk which now gives up its treasure. He certainly so far lost the memory of its contents that this considerable body of verse and prose contrived—all through the period of 'Hellenics,' and on into the reckless age of 'Last Fruit' and 'Dry Sticks'—to evade printers' ink; and this although the desk never left Landor's presence throughout those years of proud decay. It contained the completed MS. of the 'Heroic Idyls,' now deposited in the British Museum, and a strange *omnium gatherum* of pen-wipers and eyeglasses, miniatures and pocket-books and purses, the frail and pathetic impedimenta of a proud poet, poor and unfortunate.

There is much that is of interest to Landorians in Mr. Wheeler's volume, but we turn by preference to the new poems. To those who are familiar with his latest collections of miscellaneous verse their form seems strangely familiar. Here are epigrams, epistles, snatches of autobiography, lyrics, idyls, dramatic fragments. But, alas! in defiance of his own grand apology, here there is "overmuch to pare away." Occasionally the blank verse has a rigid beauty worthy of the master, as in a fragment on the Phœceans:—

Here stood three maidens, who seem'd ministers  
To nine more stately, standing somewhat higher  
Than these demure ones of the downcast smile:  
Silent they seem'd; not silent all the nine.  
One sang aloud, one was absorb'd in grief  
Apparently for youths who lately bled;  
Others there were who, standing more elate,  
Their eyes upturn'd, their nostrils wide expanded,  
Their lips arch'd largely; and to raise the hymn  
Were lifted lyres; so seemed it; but the skill  
Of art Hellenic forged the grand deceit.

It is difficult, however, to believe that the latter part of this sculptresque passage



would not have seemed incoherent to the taste of Lander, had he revised it; while the use of "apparently" is at once awkward and characteristic.

Of the shorter poems, most possess the interest and many the imperfection inherent in the manner of their composition and the temper of Lander's mind in old age. Sufficient to himself, he noted his experiences and his observations in verse which he modelled as well as he could on the Greek lyrics, without caring to consider whether the incidents or the reflections, so valuable at the moment to the writer, were useful or even intelligible to a possible reader. Of this an amusing example occurs in a little lyric entitled 'Pisa,' which is so short that we may quote it in full:—

At Pisa let me take my walk  
Alone, where stately camels stalk,  
And let me hope to catch the eye  
Of pheasant on the ilex by,  
That he alight and find the bread  
Crumbled for him, and none instead.  
Robins in earlier morn may come  
And make my winter house their home.

The enthusiastic tourist might search in vain for camels, which seem more proper to a walk in Timbuctoo than in Pisa; but Lander had once seen a drove of them in the neighbourhood of the Italian city, and the association remained strong with him. It must have been very vivid indeed, for in another unpublished poem, 'At Arno's Side,' he regrets that he is "compell'd by friendship" to quit Pisa, and therefore will no more see "patient camels crouch." The story is well known of how Lander was reading his poems—no doubt in "deep-mouth'd, Boeotian" style—to his bride on his honeymoon when she suddenly called out, "Oh, do stop, Walter! There's that dear, delightful Punch performing in the street, and I must look out of the window." In one of Mr. Wheeler's discoveries this incident is reproduced in a form less abhorrent to the Muses. It is called 'A Pastoral':—

Damon was sitting in the grove  
With Phillis, and protesting love;  
And she was listening; but no word  
Of all he loudly swore she heard.  
How! was she deaf then? no, not she,  
Phillis was quite the contrary.  
Tapping his elbow, she said, "Hush!  
O what a darling of a thrush!  
I think he never sang so well  
As now, below us, in the dell."

In a series of curious studies in blank verse Lander records his personal experiences in the company of A. W. von Schlegel and of E. M. Arndt. But the former is less picturesque than the description of Schlegel already preserved for us in a letter to Crabb Robinson:—

"He resembles a little pot-bellied pony tricked out with stars, buckles, and ribbons, looking askance from his ring and halter in the market for an apple from one, a morsel of bread from another, a fig of ginger from a third, and a pat from everybody."

This vivacity Lander partly repeats and half excuses in a poetical panegyric on the critical penetration of Schlegel.

Mr. Wheeler has also become the owner of a considerable number of new letters, many of them addressed to Mr. Arthur Walker, and many more, a generation earlier, to Miss Rose Paynter, the niece of

the immortal Rose Aylmer. In 1838 Lander remarks, with delightful sententiousness, that "pretty women are reserved to be the ornaments of celebrated reigns." In 1839 he ventures on the astounding statement that "Milton is our only great proseman." In 1840, just after the publication of his 'Pericles and Aspasia,' he has the audacity to tell an elaborate tale of how a lady, "returning from the seaside," had accosted him by saying, "Lander, your 'Periwinkle and Asparagus' is a beautiful book, but faith! I've no time to read it." In short, these letters are full of Landorisms of the most approved quality; but we should be guilty of exaggeration if we said that they added anything substantial to our knowledge of a man who is already, from the bulk of his published writings, inadequately studied. Mr. Stephen Wheeler, however, deserves commendation for his enthusiasm, for his careful and helpful notes, and for his absence of extravagant display. He appends a useful bibliography of Lander, the best which we have seen; but he does not seem to be aware of the Blessington-Lander papers, and in saying that the 'Letter to Emerson' has never been reprinted he is incorrect. A full catalogue of Lander's occasional writings is something which we are scarcely likely ever to possess.

#### NEW NOVELS.

*Bladys of the Stewponey.* By S. Baring-Gould. (Methuen & Co.)

THE essential quality of freshness is seldom absent from the fiction of Mr. Gould. It is the less necessary for him to apologize, as he does slightly in his preface, for the idea of an executioner seeking a wife where he and his profession were not known—an idea borrowed, as he tells us, from Maurus Jokai's 'Beautiful Michal.' Luke Onion and "Stewponey Bla," with their Shropshire surroundings, and acquaintances among the highwaymen of the Irish road, are vividly original; and the cave dwellings still inhabited at Drake's Lowe, the Rock Tavern, "with its subterranean cellars and stables," provide a curious and characteristic setting for a picturesque story. The outlaw Humphrey Kynaston, who in Henry VII.'s time occupied Nesscliffe, was originally designed for the hero, but the author has explained the process whereby the more sordid highwaymen of the eighteenth century superseded in his mind the earlier brigand. The execution by burning, for petty treason, of the hapless woman convicted on slight evidence of murdering her husband, is an "ower true" incident which led to the alteration of the law in 1790. It will be seen that there is no lack of horrors in the present tale; but in spite of much that verges on the gruesome, the action is so rapid, the incidents so dramatic, and it may be added the characters of Bladys and her friend Nan so endearing, that sufficient relief is provided against the more sombre passages. The rough-and-ready but gallant Nan is not an unlikely portrait; it is harder to imagine that Bladys—sprung from the surly sot who keeps the Stewponey inn, and sets her up as a prize to be bowled for by his customers—could retain so much womanhood and constancy amid her vile environment. But we must set her down

as a freak of heredity, and much to the credit of her Spanish ancestress.

*Marietta's Marriage.* By W. E. Norris. (Heinemann.)

A FLUENT style, a keen insight into certain types of human nature, a comprehensive and humorous view of modern society—these are gifts Mr. Norris has already displayed, and again exhibits in his present volume. From the first chapter to the last—from the occasion when Lord Middlewood selects a bear-leader for his son Lionel on his continental expedition, to that in which the wife Lionel contrives to pick up in Italy is relieved of the person with whom she plays fast and loose so long, assuming the character of an unappreciated and disenchanted woman—the book runs smoothly and briskly, with natural dialogue and many a piquant situation. The weakest part of the piece is the lymphatic character of the leading lady.

"The young man who, without being pious or priggish or visibly different from his compeers, might be trusted never to go wrong,"

was perhaps too good a fellow to be thoroughly appreciated by the half-bred Italian beauty who married him, partly for love and partly to escape from narrow circumstances. Yet a trifle more sense, even in antagonism to a nature so straightforward, might have made Marietta more interesting. Lionel has no scintilla of sympathy with other people's feelings, no smallest intuition of other people's characters; but Marietta "plays it very low" on him when she flirts with a hard cad like Strahan. The Hon. Betty sums him up pretty well when writing to Marietta after his dismissal:—

"In some ways I really like Mr. Strahan—though he isn't exactly what you could call a gentleman, is he?—but I don't feel in the least disposed to endow him with all my worldly goods; and one wonders a little at his having imagined that I could be so disposed. However, I told him that I forgave him, and I am endeavouring to forgive Granny, who is now carrying her ears and tail rather low after the lecture which it was my duty to read her."

"Granny," otherwise Lady Maria Halsted, who is so shocked at a venial escapade of Betty's as to wish to marry her off to an unscrupulous rogue like Strahan (though, his brutal murder of poor, blundering Col. Vigne having never been brought to her knowledge, she knew only his superficial defects), is a charming combination of piety and worldly wisdom. Evangelicism (until the Rev. Mr. Grace married for money) and thereafter Ritualism contend with "making investments which combine excitement with profit."

*Barbara, Lady's-Maid and Peeress.* By Mrs. Alexander. (White & Co.)

It will tax the ingenuity of Mrs. Alexander's readers to put in tabular form the genealogy of the aspirants to the ancient Norman (!) peerage of Glengarvon. The puzzle is quite soluble, but it will take time. Eventually it is proved that the blameless lady's-maid is Constance's elder half-cousin, and more "sib" to the succession than the self-seeking and rather vulgar "Rex" Vivian, whose proceedings in suppressing the evidence of his nephew Tom's existence are more audacious than probable. The strength



of the story, such as it is, lies not in literary power, and hardly more in character, although Constance shows appreciation of the fidelity of her yeoman warrior, Col. Musgrave, and her aunt, the proud and parsimonious Lady Glengarvon, is a dignified if rather purposeless figure.

*Unkist, Unkind!* By Violet Hunt. (Chapman & Hall.)

'UNKIST, UNKIND!' proves that Miss Hunt has still further matured her talents and the method and manner she has adopted. She certainly uses them to more purpose, and with marked ease and flexibility besides. There are, too, symptoms of greater intensity of ideas, and something more than the clever if rather superficial knowledge of character that distinguished her earlier essays in fiction. 'Unkist, Unkind!' is a curious book, more strangely than sympathetically treated, for it lacks the quality of warm and genial humanity. It is satisfactory principally because the author knew very clearly the effects she desired to produce, and has entirely succeeded in producing. Her dialogue is as good as usual; yet one may venture to predict that no single person in the story will be likely to stir a reader to any foolish and unreasoning impulses of pity or affection, though nearly all of them, and the situations generally, should inspire curiosity and interest. What will she do with them? is the mental attitude now and again engendered. In spite of its appearance of careless ease one may also guess that 'Unkist, Unkind!' was not too easily conceived or executed. A little more in the way of exaggeration, a little less in the matter of analysis, and all the principals, excepting only Janet Freeman, the teller of the tale, might have been mere "freaks" uninformed by average humanity of any kind. That the converse is true says much for the author's power of visualization and discrimination in presentment. Some inequality there is, and a little clumsiness in point of construction. We imagine, for example, that the book could only have gained in strength and homogeneity had the bringing together of Lady Darcie, the society butterfly, and Sir Anthony, the devoted "howker" of unconsidered antiquities, been otherwise managed. Henry Norton's rather far-fetched Northumberland house-party is poor. If it were the only method it might have been better done; it occupies too many trivial, undistinguished pages. The scenery is excellent throughout, and a capital background for the events. The antiquarian researches and the details in connexion with this part of the story are managed so that there is no hint of their having been dragged in to aid the strangeness of the *dénouement*. It is all intelligently and carefully carried out, with now and then a hint of humour. Of course, the feeblest scene in the book is that in which Sibella—the unkist and unkind woman—produces a crystal and all the common paraphernalia of the "Magnetic Lady," and proceeds to weird incantations and denunciation. This scene includes little Lady Darcie's jealous husband, and savours too much of cheap melodrama, besides being almost useless and obviously below the level of the rest. Indeed, one feared that Sibella was destined to play a weaker

part than is really the case. Perhaps the power of the final and dual tragedies is the more telling for these lapses from strength. There is ingenuity in Miss Hunt's way of suggesting three alternatives in the mental condition of the criminal, all equally plausible. Sir Anthony, courtly but absent-minded, develops more humanity than was to be expected. Janet Freeman, the companion of Lady Darcie, is good as the cool-headed, sensible woman who so often in fiction, perhaps in real life, plays this particular part. Sir Philip, in spite of his angry passions, is a little inclined to woodenness. Though he has an importance in the destinies of the story, he is wisely kept a good deal in the background. Sibella's uncanny effect does not depend on cats, wax effigies, and such stock-in-trade; if anything, they mar rather than help it. If the reader be, on the whole, less thrilled than the nature of the material would seem to warrant, it is, we suspect, that the author is too conscious an artist not to be able to stand aloof from her work and contemplate it from an entirely outside point of view. As a mere detail it occurs to us that Lady Darcie's kiss to Sir Anthony is egregiously out of keeping with her character and manners. On almost every other occasion there is great consistency in her very inconsistencies and follies. A change in quotation of one of Wordsworth's best-known lines is a misprint or a mistake.

*Temptation.* By Graham Irving. (Ward, Lock & Co.)

THERE is cleverness, not so much of character sketching as of plot, in this novel. The style of writing is simple and suitable. No effort is made to accomplish more than the narration of a good story; and the picture which "Graham Irving" (confessedly a *nom de guerre*) has set himself, or herself, to paint, is completed without unnecessary elaboration. A woman, who endeavours to right a wrong by going through the ceremony of marriage with her own brother "made up" to represent the man who has seduced her, finds herself unable to redress the wrong she has done. The brother is the only person who can confirm her story as told in her confession, and he refuses to incriminate himself. Such is a bare outline of the novel, and it would be unfair to spoil the reader's interest in the book by a more detailed sketch of its contents. To the critic it is more interesting to observe the restraint that has been placed on a clever pen. The book might, from the point of view of the literary market, have been written out at length and sold for much. It might have been vulgarized to suit a much wider circle of readers than in its present form it is likely to attract. Again, the writer's style is throughout excellent, and sometimes too good for the work to which it is applied. One sentence will cause the reader to suspect Transatlantic penmanship. It runs: "Not that Lord Mountenoy's looks ailed anything," the words italicized suggesting a strange idiom. To a lawyer the plot would make a good "peerage case."

*The Builders.* By J. S. Fletcher. (Methuen & Co.)

'THE BUILDERS' is a painstaking and earnest production, unrelieved by any passage showing a sense of humour, but full of sound moral principles of obvious application. The story centres round Philip Harford, who nearly ruins his life by marrying a labourer's daughter to save her honour, and is only rewarded after she has committed suicide. The dulness of English country life is carefully sketched; indeed, it may be said that, as a whole, the book suffers from over-elaboration of detail. Its merit lies in the ample recognition of beauty in scenery and landscape. We wish it were possible to requite the care and labour devoted to the volume by speaking of it as a successful novel.

*Claude Duval of Ninety-five.* By Fergus Hume. (Digby, Long & Co.)

THIS is a "detective" novel. The author causes one of his *dramatis personæ* to remark: "There is more truth in detective novels than the average reader is aware of. If you threw this Dick Turpin business into fictional form, who would believe it? Not the B. P.: yet it is true for all that, as you know." Fergus Hume's Dick Turpin is a lady who puzzles the detectives, amateur and professional alike. There is no need to recount the incidents of an impossible plot. The book is cleverly written, and will interest the reader who can forget its impossibilities. Such a phrase as "I approached it to the candles" and such an epithet as "Balzacian" are, we suppose, inevitable in this class of fiction; but they do not add to the credibility even of a "detective" novel.

*Whoso Findeth a Wife.* By William Le Queux. (White & Co.)

THE reader of 'Whoso Findeth a Wife' speedily finds himself in an atmosphere of the deepest mystery and secrecy. The author's ingenuity does not allow him to escape from it too quickly either. From the time of the dramatic and sudden death of the hero's friend and the stolen State secret, up to the meeting of the principals and the confession of Sonia, the volume is a network of entanglement and cross-purposes. The author creates opportunities for the introduction of varied scenes and personages in the course of his story. The unravelling is not the mere winding up of foregone conclusions that is so often the despair of sensation lovers. Mixed with the tissue of the story are several hints and warnings as to England's naval and military unreadiness. Mr. Le Queux has in another book already expressed something of his views on that matter. Glimpses into diplomatic circles, scenes in the Foreign Office, the comings and goings of trusty "messengers," their code and signals and so forth, are much in evidence. The manner of all this lacks something of the subtlety one imagines necessary for the right conduct and speech of such important puppets as are brought on the stage. There is plenty of swing and "go," however, and the author manages to keep up the interest almost all the time.

## CHRISTMAS BOOKS.

As *Half-Hours in Early Naval Adventure* (Nisbet & Co.) is specially described as intended "for young readers," it would be unfair to judge it by any severe standard; but we look unsuccessfully in it for anything to commend. The stories are told in a very wooden manner or with much unintelligible verbiage. They are not well chosen; and though they are offered as historical, several of them have long since been relegated to the domain of fiction. We have, for instance, the story of King Alfred and the cakes, which is neither naval nor historical, and the story of Andrew Barton, here promoted to be High Admiral of Scotland, told from the ballad and 'Tales of a Grandfather,' though neither of these authorities is answerable for the statement that "English writers more than insinuated that Andrew Barton had been in a degree unscrupulous in acting upon his letters of reprisal." Is a little boy expected to know that this is intended to mean that Barton was called a pirate?

In *The Dacoit's Treasure* (Addison) Mr. H. C. Moore furnishes a vivid description of the desultory campaigning which in Burma, as in other regions on the outskirts of the empire, provides employment for an army which, above all others in the world, is kept in continuous activity. The too lively experiences of Messrs. Murray and Cameron in their quest after the buried treasure of the Sunrise Pagoda, assigned to them by the *phoongye* at Rangoon, are related in capital style. Po Thaw is as truculent as his name, but after his numerous atrocities—which involve the abduction of a white lady and her educated Burmese friend, the threatened crucifixion of the English travellers and their sturdy servant Johnson, and the fiendish scheme of binding them to sufferers in a leper village—he falls a victim to the revenge of the philosopher Tha Bu, who slaughters him in his sleep in requital of the murder of the wife of that sententious worthy. The book is well illustrated and should add to the geographical knowledge of young readers.

Mr. G. A. Henty is in great form in *With Moore at Corunna* (Blackie & Son). Besides that glorious action our author treats briefly of Roliça and Vimiera, in each case supplying plans which enhance the merit of his description. The exploits of Terence O'Connor, a child of the regiment of Mayo Fusiliers, are conceived in a romantic spirit which sets probability at defiance, but will delight youthful readers.

Schoolboys no longer read 'Ivanhoe,' we fear, at least not at the tender age for which the Rev. E. Gilliat of Harrow has written *In Lincoln Green* (Seeley & Co.); it is therefore the less matter that a good many situations in his story of Robin Hood are more or less plagiarized from the more classic work. However, he has brought local knowledge to bear upon his subject, and made it his own by exhibiting the best qualities of a writer of historical tales for youth.

Those *Dreadful Twins* (Fisher Unwin) are known at home by the names of "Bosun" and "Middie," probably because they wear nautical apparel. They alternately relate their joint adventures, and they do it in their own language, with all its "imperfections on its head." These adventures of theirs are numerous and amusing. They get into scrapes of all kinds, but they always behave like gentlemen, and are brave, honest, affectionate, truthful, and handsome. Of all their experiences none is so interesting as those gained while spending their holidays on the wreck Pandora. No holidays could have been spent with more profit to mind and body. This book will be much liked by children.

A *New Book of the Fairies*, by Beatrice Harraden (Griffith, Farran & Co.), is a new edition of a book that was new six years ago; but we

are pleased to see it again and renew our acquaintance with the bread fairies, the fire fairies, the soot fairies, &c. We like Beryl, and we like her friends, and are glad that Miss Harraden promises to let us have more of her adventures. Miss (?) Edith Lupton's illustrations are very good and very pretty.

*The Making of a Schoolgirl* (Marshall, Russell & Co.) is well described by Miss Evelyn Sharp, the witty author of 'Wymys.' To be made, Becky had to be unmade, for she had been her brother Jack's companion, and he, while despising all girls, had trained his little sister to play boys' games and excel in them. As he, however, was only at home during his holidays, she rather liked the idea of school and school companions, and said so. "You don't call a girls' school, school, do you?" he exclaimed. "How poor!" "Why not? I'm going to take a cake and two pots of jam, and ten shillings! If that isn't school, what is?" But he told her that she would have no study of her own, "no fag, no gym, no anything," and that if she played cricket at all she, who was an excellent longstop, would have to play it with a soft ball. How she gets over her horror of "being with just girls," how she finds that the mistress of the school is "as reasonable as a jolly sort of boy," is excellently told; but the more she likes her school the more Jack upbraids her. "I knew you would only make a girl in the end," he wrote; "but you might have shown fight, and held out a little longer."

*Here They Are* (Longmans & Co.) is the rather unattractive title which Mr. J. F. Sullivan has bestowed on his stories. Some of them are in Lewis Carroll's manner and some in Andersen's, and most of them are good of their kind. 'The Blue Thing with White Dots' is the best. No one, not even Noah in his little toy ark, knows how to name this animal, and the straits to which Noah is reduced when asked to do so are amusing. The cross-examination of his accuser by Baltazar in 'The Blue-Eyed Fly' is amusing too:—

*Prisoner.* You accuse me of having put these persons out of the way?

*Public Accuser.* Yes.

*Prisoner.* Have you been out of the way to see whether they are there?

*P. Accuser.* No. (Sensation.)

*Prisoner.* Which way do you say I have put them out of?

*P. Accuser.* Every way.

*Prisoner.* Have you been every way to see?

*P. Accuser.* Yes.

*Prisoner.* Every way at once?

*P. Accuser.* No—one way at a time, of course.

*Prisoner.* Then how do you know they were not in one of the ways when you happened to be in another? (Sensation.)

*Prisoner (continuing).* Do you contend that my relations were in the way before I put them out of the way?

*P. Accuser.* No, certainly not; they were steady, respectable citizens—not in the least in the way.

*Prisoner.* Then if they were never in the way, how could I put them out of it? (Great sensation, during which the prisoner danced a breakdown of triumph.)

The illustrations are good.

In *The Sving of the Sea*, by J. M. Oxley (Nisbet & Co.), contains a capital account of the adventures of Ralph, a young American boy, with the ship Osprey, in search of whales; but he is made rather "too bright and good" to be a successful boy, and his career on a coral island in the latter half of the book as assistant to a missionary, whose company he prefers to whaling, is written in too didactic a style to appeal to lads.

## OUR LIBRARY TABLE.

GREAT interest, of course, attaches to the *Selected Poems by George Meredith*, published by Messrs. A. Constable & Co. We are told in a note that "the selection here made has been under the supervision of the author," and there is always something attractive and significant in the choice made by a poet from the bulk of his

poems. That choice, to be sure, is not always satisfactory either to the poet's admirers or to the general reader. It is not quite satisfactory in the present case. One wonders equally at inclusions and exclusions, and at the latter especially. If, for example, Mr. Meredith approves of the reproduction of 'The Old Chartist' and 'Juggling Jerry,' why does he sanction the omission of 'The Beggar's Soliloquy'? If he did not disdain the clear simplicity of 'Marian,' why should he discountenance such pieces as "Love within the lover's breast," 'Violets,' and so forth? He ignores altogether the 'Poems' of 1851, and draws most largely upon the verse-volumes issued by him in 1883 and 1888. The result is the bringing together of much brilliant and delightful work, such as 'Love in the Valley,' 'The Lark Ascending,' 'The Thrush in February,' and the like—work which must always give pleasure to the cultivated sense. But that these 'Selected Poems' will do much to extend the popularity of Mr. Meredith as a poet is, perhaps, doubtful: they comprise too few concessions to the popular taste.

MR. MUDDOCK, in his preface to the third publication of miscellanies by members of the Savage Club, *The Savage Club Papers* (Hutchinson), refers to the two prior issues, 'The Savage Club Papers,' edited by Andrew Halliday; but he speaks of the second volume as having been issued in 1869. It appeared in 1868; and he is consequently in error in speaking of "an interval of twenty-eight years" between the second and third volumes. The third series of Savage Club papers is superior to either of its predecessors. It contains better stories, better lyrics, and better illustrations—this last feature being no doubt due to the "art-editor," Mr. Herbert Johnson. This volume also differs from the first and second series in containing no reference to a charitable object. In the preface to the first we read: "Widows and orphans appealed, silently, to our savage breasts.....The young widow of a member lately deceased needed help." And in the second we are told that "the aid had been effectual," and that, "although there was no present demand upon our efforts, we had reason to fear that appeals might soon be made to us. We deemed it better, therefore, to take the opportunity offered us of forming a fund," and so on. Songs set to music are also included in the new volume for the first time, and these, three in number, are all good. The literary contents of the volume are, in fact, miscellaneous, and we find fiction, travel, sport, and romance in equal quantities, and an excellent essay on the manufacture and use of dynamite by Mr. Henry de Mosenenthal. The contributors, literary as well as artistic, are very numerous, about seventy in number, and fairly representative of the club to which they belong.

MR. WILLIAM HEINEMANN publishes *Cuba in War Time*, by Mr. R. H. Davis, the correspondent of the *New York Journal*. Mr. Davis tells us that he was impartial when sent out, and that he became a strong sympathizer with the insurgents when he had seen and heard both sides. The volume is plentifully illustrated by Mr. Frederic Remington. Mr. Davis believes in Spanish "atrocities" in Cuba and elsewhere.

*Le Laboureur de Ménandre*. Par Jules Nicole. (Geneva, Georg & Co.)—Four pages of papyrus inscribed in a cursive hand, containing about a hundred lines of Menander's play the *Γεωργός*, are here reproduced, discussed, and rearranged by M. Nicole with the insertion of some twenty lines of the same play previously known to us, chiefly from Stobæus. Of these older fragments, three recur in the present find, in one case with an interesting variant. M. Nicole says that Abydos was the place of the find, but adds a caution as to the veracity of the Arabs and fellows who sell these bargains. The lines preserved are decidedly tantalizing: names



of characters there are in unusual abundance, but the reconstruction of the plot must be guess-work. A young man already implicated with a girl who wishes to prevent a marriage, a rival of his, and a plot demanding darkness and solitude are clear. There is some banter about marriage conceived quite in Menander's usual vein, e.g. :

τὸν οὗτω σὸν γαμῶν!

The only character who stands out at all is Chresippus, the old husbandman, who neglects his family and wife's advice for work on his land. He is stubborn and shrewd, though he has no city wisdom. M. Nicole's conjectures are, as he says, far from certain, but he is ingenious and acute. For α. ζ. νρ' ἀνέστησ' αὐτὸν he reads σκαῖσ' αὐτὸν. Καὶ ὥνρ' would be better, as a connecting particle is needed with the two previous verbs, one of which, παραμυθεύω, might have been noted as unexampled in the active. The force of ὥνρ' is indicated by the previous lines, in which the servants take the wounded man (αὐτὸν) for dead. A fragment attributed by Toup to this play from Plutarch 'De Curios,' p. 519 A (printed in Didot's 'Greek Com.' as frag. 9 of the Γεωργός), is not here used, but seems suitable to Chresippus. In it the "genuine farmer" speaks scornfully of a digger who is full of town talk instead of work.

THE house of Calmann Lévy publishes *Napoléon, a-t-il été un Homme Heureux?* by M. Philibert Audebrand, a volume of imaginary conversations on the private life and character of Bonaparte, written with a good deal of insight into the memoirs of the times. As is too often the case in France, the proofs have not been properly corrected, and we find, for example, Rufigo and Abrentès in a single sentence.

It would almost seem as if the French reading public are less easily wearied than they were a few years ago. The new Catholics, after pleasing their fathers, bored them, but now they read Maeterlinck. Le Play bored readers of the later days of the Empire, but Count Albert de Mun is read when he revives Le Play. George Sand, with her great passions and her stories told in letters, had also come to be voted a bore, yet here is a popular novelist—the lady who writes under the name of "Brada"—who, in *Lettres d'une Amoureuse* (Paris, Calmann Lévy), takes us back through George Sand to B. Constant's 'Adolphe.' Two loves, composed solely of passionate desire, though accompanied by the introspection of the century—one unhappy, the other happy, or resigned to eventual satiety—are here powerfully described.

MM. ARMAND COLIN & CIE. publish in Paris *La Volonté de vivre*, a book the title of which gives no accurate indication of its contents. If the Abbé Victor Charbonnel is a young man, he is a man of promise. If, however, the present volume represents mature conviction, it is too imitative to give hope. The training of the author is indicated by the writers from whom he has quoted passages as the headings of his earlier and more important chapters. They are Rousseau, Amiel, Emerson, and Maeterlinck, and he appears to have been absorbed by the charms of 'Le Trésor des Humbles,' and to have been led by studying Maeterlinck to read the predecessors of the Emersonian school, with whom he has much affinity of mind. His book, however, while written in a pretty style and flowing smoothly, does not carry us beyond the teaching of 'Le Trésor des Humbles,' and is in itself unsatisfactory, though if, as seems probable, an early effort, it by no means excludes the possibility of the eventual development of power.

MANY will welcome the pretty new edition of the late Miss Manning's most popular work, *The Maiden and Married Life of Mary Powell (afterwards Mistress Milton) and the Sequel thereto, Deborah's Diary*. The Rev. W. H. Hutton supplies an introduction, and the

twenty-six illustrations by Mr. Jellicoe and Mr. H. Railton, although mannered, will not be the least attractive feature of this reprint, which is due to the good taste and sagacity of Mr. Nimmo.

MESSRS. SERVICE & PATON have brought out neat reprints of *Old Mortality* and *The Pirate*, with clever illustrations by Mr. S. Paget and Mr. E. J. Sullivan.—Messrs. Cassell & Co. have issued a new edition of Mr. Barrie's *Sentimental Tommy*, with illustrations, of various degrees of merit, by Mr. W. Hatherell. The machining has been ill done, so that the typography is not agreeable.—We have received two more volumes each of Messrs. Dent's reprints of Boswell's *Life of Samuel Johnson* and *Florio's Montaigne*.

MR. W. BLACK'S latest novel, *Briseis*, has been added by Messrs. Sampson Low & Co. to the excellent edition of his romances in half-crown volumes which they publish.

WE have received the catalogues of Mr. Baker (theology and classics), Mr. Jeffery, Messrs. Karslake & Co. (scarce books), Messrs. Maurice & Co. (good), Mr. Menken (two, works of art and general), Messrs. Myers & Co., Mr. Nutt (interesting), Messrs. Parsons & Sons, and Messrs. Rimell & Son. We have also catalogues from Mr. Cleaver of Bath, Mr. Baker, Mr. Downing (good), Mr. Thistlewood, and Mr. Wilson of Birmingham, Messrs. Bright & Co. of Bourne-mouth, Messrs. George's Sons of Bristol (military books, good), Mr. Brown, Mr. Cameron, Mr. Clay (chemical books), Messrs. Douglas & Foulis (two, good), and Mr. Grant of Edinburgh (interesting), Messrs. Young & Sons of Liverpool, Messrs. Pitcher & Co. of Manchester, and Mr. Thorne of Newcastle-upon-Tyne (good). From abroad Messrs. Baer & Co. of Frankfurt have sent us three catalogues (rare books, botany, and zoology), M. Spigarsitz of Leipzig two (Oriental languages and bibliography), Mr. Nijhoff of the Hague two (Islam and geography and travel), and M. B. Seiber of Florence one dealing with Italian literature.

WE have on our table *The Spas of Wales*, by T. R. Roberts (J. Hogg),—*Journeys through France*, by H. Taine (Fisher Unwin),—*A Young Scholar's Letters: being a Memoir of Byron Caldwell Smith*, edited by D. O. Kellogg (Putnam),—*M. Tullii Ciceronis Cato Maior de Senectute*, with Notes by C. E. Bennett (Boston, U.S., Leach & Co.),—*The Place of Death in Evolution*, by N. Smyth (Fisher Unwin),—*Waste and Repair in Modern Life*, by R. Roose, M.D. (Murray),—*Harvey and Galen*, by J. F. Payne (Frowde),—*Philosophy of Knowledge*, by G. T. Ladd (Longmans),—*The New Psychology*, by E. W. Scripture (Scott),—*Billy and Hans*, by W. J. Stillman (Bliss, Sands & Co.),—*The Beauties of Marie Corelli*, selected and arranged by A. Mackay (Redway),—*An American Emperor*, by L. Tracy (Pearson),—*Kirkham's Find*, by Mary Gaunt (Methuen),—*The Golden Crocodile*, by F. M. Trimmer (Downey & Co.),—*Camera Lucida*, by Bertha Thomas (Low),—*From the Land of the Snow-Pearls*, by Ella Higginson (Macmillan),—*Cousin Betty*, by H. de Balzac, translated by J. Waring (Dent),—*"God save the Queen!"* by Allen Upward (Chatto & Windus),—*Caoba, the Guerilla Chief*, by P. H. Emerson (Nutt),—*The Romance of Arenal*, by C. E. Stevens (Putnam),—and *Backward Looking* (Exeter, Pollard).

#### LIST OF NEW BOOKS.

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## THE ASHBURNHAM LIBRARY, PART II.

THE sale of the second part of this very fine library will occupy Messrs. Sotheby, Wilkinson & Hodge the whole of the week beginning with December 6th, the lots extending from 1684 to 2892, and embracing Gadbury—Petrarca. The middle portion of a catalogue of books arranged alphabetically usually comprises fewer interesting works than either the beginning or the end, and that of the Ashburnham Library is no exception to the general rule. But the books notable on account of their rarity, beauty, or personal interest to come under the hammer during the six days are almost bewilderingly numerous, as may be assumed from the fact that the 1,200 lots occupy 125 pages of the catalogue. It is impossible to enumerate all the rarities, but a few of the more interesting are as follows:—Gadbury, 'Cardines

Coeli,' 1684, presentation copy from the author; Geminus, 'Compendiosa Totius Anatomie delineatio sere exarata,' 1545, bound up with the two English editions of 1552 and 1559; a complete copy of Wynkyn de Worde's edition of Trevisa's translation of Gleanville, 'Bartholomeus de Proprietatibus Rerum,' no date; a perfect copy of Caxton's Gower, 'Confessio Amantis,' 1493; Grafton's 'Chronicle,' 1568-9, first edition, and a copy of the 1570 edition of the same, with a letter from its unfortunate owner, Thomas Howard, Duke of Norfolk; two curious works of Pierre Gringore, 'Les Abuz du Monde' and 'Les Folles Enterprises,' 1505; copies of the first, second, and fourth issues of Edward Halle's 'Chronicle,' 1548-1550; Hardyng's 'Chronicles' of 1543, first and second issues; John Heywood's 'Spider and the Flie,' 1556; the editions of Higden's 'Polychronicon' printed by Caxton (minus forty-six leaves), Wynkyn de Worde, and Peter Treveris; the first edition of Holbein's 'Dance of Death,' 1538; Holinshed's 'Chronicles,' 1577 and 1586-7; a very large and perfect copy of Holme's 'Academy of Armory,' 1688; King James I.'s copy of Chapman's 'Homer,' 1611; an extensive series of Books of Hours, many very rare and in other ways remarkable, and including Queen Katherine Parr's; an editio princeps of Thomas à Kempis, 1471; a similar example of 'The Essayes of a Prentise in the Divine Art of Poesie' (1584), i.e., James VI. of Scotland, and other works of that monarch; a presentation copy from Ben Jonson of his 'Workes,' 1616; the first edition of 'Lancelot du Lac,' 1488, and one of 1494; Le Fevre's 'Le Recueil des Histoires de Troyes,' 1476, and the English translations of 1472-4 and 1477, all printed by Caxton, but all wanting several leaves; Lydgate's 'Hystory, Sege, and Destructyon of Troye,' from Pynson's press, 1513; a vellum copy of Wolfgang von Mann's 'Das Leiden Jesu Christi,' printed at Augsburg, 1515; a complete copy of Verard's 'Merlin,' 1498, bound by Le Monnier; a similar copy (perhaps the only one known) of Pierre Michault's 'La Dance des Aveugles,' printed "par le petit Laurens"; a fairly good copy of Caxton's 'Mirour of the Worlde,' 1481; a number of choice Missals, for the most part on vellum; John Evelyn's copy of Percy's 'Compleat Swimmer,' 1658; and a complete copy of Petrarca, 'Triumpho, Sonetti et Canzoni,' 1478.

## SIR PETER LE PAGE RENOUF.

LEARNING has suffered a real loss by the death of Sir Peter Renouf. Born in Guernsey in 1832 and educated at Elizabeth College in that island, he matriculated at Pembroke College, Oxford, in 1841, but left without taking a degree. While at Oxford he fell under the influence of Newman, and speedily became a Roman Catholic. He early occupied himself with Semitic studies, and in 1855 was appointed Professor of Oriental Languages and History at the Catholic University of Ireland. In 1864 he became one of Her Majesty's Inspectors of Schools. He had previously turned his attention to Egyptology, and from the outset was a constant contributor to the *Zeitschrift für Aegyptische Sprache*, first published in 1863. Having spent some time in Egypt, where he came into contact with most of the Egyptologists of the day, he was chosen in 1879 to deliver the Hibbert Lectures on the Egyptian religion, and in 1885 succeeded Dr. Birch as Keeper of the Egyptian and Assyrian Antiquities at the British Museum. He was retired under the new Treasury regulation in 1891, and was knighted last year. At the time of his death he was President of the Society of Biblical Archaeology, in whose *Proceedings* nearly the whole of his later contributions to science appeared.

As an Egyptologist Sir Peter Renouf was of the school of Lepsius. He early distinguished

himself by what Prof. Max Müller has called "a complete and scholarly reply" to Sir George Cornwall Lewis's attack on Champollion, and throughout his writings vindicated the identity of the ancient Egyptian language with the Coptic. He was sometimes rather dogmatic in his assertions, and after the publication of his Hibbert Lectures was taken to task by Prof. Lieblein, of Christiania. The two chief statements of which the Norwegian scholar complained were that the Egyptian religion remained practically unchanged for nearly five thousand years, and that neither the Jews nor the Greeks borrowed any religious or philosophical ideas from the Egyptians. On both these points later researches have proved Sir Peter Renouf to have been wrong; but in the controversy he showed much forensic ability, and perhaps succeeded for a time in making the worse appear the better reason. His 'Elementary Grammar of the Ancient Egyptian Language' is still a useful book; but the work by which he will probably be best known to posterity is his translation of the 'Book of the Dead,' which is now passing through the *Proceedings* of the society of which he was president. On this translation and its accompanying commentary and notes he lavished all his pains and learning, and it will probably be accepted by scholars as the classic rendering of the texts. It is pleasing to think that although the publication is interrupted by his death, its future completion is assured.

In the position of Keeper Sir Peter Renouf worthily maintained the courteous attitude to the public which has become an honourable tradition in the Museum. In private life he was one of the most charming of men, and his conversation was marked by none of the asperity which was sometimes seen in his writings. Although, like the late François Lenormant, "un Catholique convaincu," he never allowed his religious convictions to colour his scientific utterances. On the other hand, he often plunged into controversy, and was the author of many *opuscula* on subjects connected with the history of the Church. His 'Condemnation of Pope Honorius,' the Pontiff who was anathematized in 678 by the Council of Constantinople as tainted with the Monothelite heresy, attracted much attention at the time, and is marked by graceful and accurate scholarship. It was confessedly directed against the dogma of Papal infallibility, then about to be promulgated, and therefore obtained the distinction of a place in the Index.

## ST. PAUL'S SCHOOL AND THE HUMANISTS.

IT may be of interest to observe that one of the joint authors of the 'Epistole Obscurorum Virorum,' Hermann von dem Busche, Latinized as Dumeus, had at one time a slight connexion with St. Paul's School. The fact is mentioned by Böcking, in the Index Onomasticus to his edition of the 'Epistole,' on the authority of Hamelmann's 'Narratio.' After lecturing at Louvain, the roaming Westphalian scholar crossed over to England; and there, says our author, "he lectured in Colet's new school, and elsewhere in the universities" ("in schola nova Coleti et alibi in Academicis professus est"). He made the acquaintance, not only of Colet, as would necessarily be inferred from this statement, but also of More and Fisher. The date of this visit is fixed by Liessem as probably soon after Michaelmas, 1516, when Busche was about to enter on his duties as the newly appointed master of the school at Wesel, and when he was also busy with his "gravissimus liber," as Liessem calls it, the 'Vallum Humanitatis.' In the autumn of that year Erasmus was over in England on a visit to Bishop Fisher; and it is more than a mere fancy to see traces in the 'Vallum' of the influence both of Erasmus and Colet. The subjects of the prelections at St. Paul's may be conjectured from the list of those delivered

at Louvain, including Cicero's 'Letters to Atticus,' Horace's 'Ars Poetica,' and the first book of Hesiod. But, whatever was their nature, the fact of their being so delivered is a testimony to the reputation of the new school as a seat of learning, and to the liberal spirit of its founder in thus welcoming a representative scholar of the Renaissance, the devoted friend of Hutten, and afterwards an adherent of Luther.

J. H. LUFTON.

#### THE LIBRARY ASSOCIATION.

ALTHOUGH any other library gathering this year comes as a kind of anti-climax to the great conference which took place in July last, the Library Association was unwilling to let the year of Jubilee pass without the usual annual meeting to which it had become accustomed, and more especially as it was the twentieth anniversary of its foundation. The members of the society accordingly met in the rooms of the Society of Arts during this week.

On Wednesday morning the President of the year (Mr. H. R. Tedder, of the Athenæum Club), in his address opening the proceedings, said that the Library Association did not create the professional librarian, but it gave him for the first time a formal status. Before 1877 the British and American librarians possessed no means of exchanging experience with his fellows—no journal, no organization. In the first report it was claimed "that the creation of a high professional standard among librarians, and the promotion of a fellow feeling of mutual helpfulness are among the most valuable objects to be gained by the Association." These objects had been attained. The Association had succeeded in uniting in one body most of the persons engaged or interested in libraries in this country. It had promoted the growth of a common brotherhood among librarians of all degrees, and especially had its influence been great in bringing out a universal recognition that librarianship was a profession. Its indirect influence in aiding the public library movement, in collecting and distributing information, in guiding public opinion, in giving library committees a higher standard of proficiency in the selection of librarians, had been potent. It had improved public library legislation. The work of the summer school had been so fruitful that he expected an increased number of applicants for examination in the course of the next year or so. A more systematic teaching was now being organized for the benefit of the students. The Association had held annual meetings at Oxford and seventeen or eighteen other places and many monthly meetings. Among its publications it pointed with satisfaction to the handsome volumes of reports of its earlier meetings. It began with a roll of 140; the register now contained about 550 names. Every library of any importance in the United Kingdom was at present represented among its members. In some respects there was much to learn from the American Library Association, for the co-operative work of that body was beyond praise. The Association was on the eve of a great alteration in its position. It hoped shortly to be recognized by the State as belonging to one of the organized and professional classes, and a charter of incorporation would probably be granted by the Privy Council. After speaking of the International Conference and other meetings of the year, and recent technical literature, the President, turning to modern private book-collecting, gave an interesting account of English bibliophiles of the last century, such as the Earl of Sunderland and the Earl of Oxford and their successors, Sir John Fenn, the Duke of Roxburghe, Lord Spencer, Heber, &c. Referring to librarianship, the President went on to say that a remarkable general view of the whole field of librarianship had been given by the first President, Mr.

Winter Jones, in his conference address in 1877. In twenty years the subject had become too extensive to be treated in the same manner, but one division—the librarian and his qualifications—should not be passed over. No two libraries were exactly alike; but as each library had certain points of uniformity, and as libraries in general had conditions common to all, every librarian, from the keeper of the smallest village collection to the chief of the British Museum, worked under requirements which differed not in kind, but in degree. These general requirements might be thus stated: (1) A good general education and a knowledge of languages and literatures; (2) professional training; (3) the study of bibliography; (4) it was not necessary to repeat the duty of reading. The perfect librarian in the perfect library might not be possible, but let their standard be high, and let their efforts and aspirations ever tend towards an improvement of existing conditions.

In their report presented to the meeting, the Council stated that the Association continued to make steady progress. The Buxton meeting last year had been highly successful. The Council were still waiting for the decision of the Committee of the Lords of the Privy Council, to which the petition for a charter of incorporation had been referred. Last year they had to congratulate the Association on the decision of the House of Lords which exempted public libraries from income tax. The decision practically declared that public libraries were under the Literary and Scientific Societies Act, and were, therefore, entitled to exemption from local rates.

Eighteen places had adopted the Public Libraries Acts since September, 1896. During the year the Council appointed delegates to promote a superannuation Bill for municipal officials. Among those whose loss had to be deplored were Mr. Robert Harrison, one of the founders; Mr. Archer, late librarian of the National Library of Ireland; and Mr. J. B. Bailey, lately the librarian of the Royal College of Surgeons. It was with deep regret that the Council had received from Mr. MacAlister, Honorary Secretary, the announcement of his impending resignation. His great services to the Association and to the library cause since 1887 were too many to enumerate.

The President then called upon Dr. Garnett to address the meeting on the Panizzi centenary. Panizzi had many intellectual qualifications united to a remarkable force of character, and his career at the British Museum had been the starting-point of the modern history of that institution.

Mr. Sidney Webb treated 'The Functions of the Public Library in respect to Political Science.' The nineteenth century had been the century of natural science; the twentieth century would probably prove the century of political science. Public libraries should occupy themselves in collecting materials for the study, and make themselves the future museums of sociology. Mr. Welch (Guildhall), Mr. F. T. Barrett (Glasgow), Dr. Garnett, and others contributed to an interesting discussion.

'The Public Library and the Schools' was discussed by Mr. J. Ballinger (Cardiff Public Library). 'The Durability of Modern Book Papers' was considered by Mr. J. Y. W. MacAlister (Hon. Secretary). In the discussion on the last topic Mr. H. B. Wheatley (Assistant Secretary, Society of Arts) explained what was being done by a Committee of the Society of Arts.

In the afternoon Mr. Cyril Davenport (British Museum) dealt with 'Library Bindings' in a highly useful and practical manner; Mr. W. H. K. Wright (Plymouth Free Public Library) gave some interesting 'Reminiscences of the Library Association, 1877-97'; Mr. T. Mason described 'Local Prints and Records of a London Parish (St. Martin-in-the-Fields)'; Mr. J. Potter Briscoe (Nottingham) contributed an account of 'The

Bergen Public Library,' the largest free library in Scandinavia; and Mr. H. D. Roberts (St. Saviour's Public Library) explained a 'System of issuing Periodicals in the Reading Room.'

The meeting was continued on Thursday and Friday.

#### Literary Gossip.

MESSRS. SMITH, ELDER & Co. have nearly ready for publication 'The Autobiography of Arthur Young, with Selections from his Correspondence,' edited by Miss Betham-Edwards. The volume includes many hitherto unpublished letters of eminent persons, and throws much light upon the history and manners of upwards of fifty years, *i.e.*, 1760-70 to 1820. It is illustrated by two portraits of the famous traveller—one a reproduction of a really exquisite miniature kindly lent by Mr. Alfred Morrison—and by two views. The same publishers will issue next week a new edition of Henry Seton Merriman's popular novel 'The Grey Lady,' with twelve full-page illustrations by Mr. Arthur Rackham, and a cheap popular edition of Mrs. Humphry Ward's 'Marcella.'

DR. ST. GEORGE MIVART, F.R.S., has committed to paper some reminiscences of his friend and opponent Prof. Huxley, and they will be published in an early number of the *Nineteenth Century*.

MR. WILFRID WARD has just returned to the printers the last proof-sheets of the long-delayed life of Cardinal Wiseman.

THE *Cornhill Magazine* for November contains an anniversary study on the 'Great Storm of 1703,' by Mr. Harries, in which Defoe's well-known account is illustrated and corrected by unpublished documents preserved in the Record Office. Col. E. Vibart concludes his narrative of his escape from Delhi in May, 1857; and Rolf Boldrewood, in an article on 'The Genesis of Gold-Fields Law in Australia,' pays a tribute to the services rendered by Mr. John Hardy, the first Chief Gold Commissioner, and his first lieutenant, Mr. Essington King. Mr. C. Litton Falkiner writes on Sir Boyle Roche, drawing freely from the Parliamentary Register of the House of Commons of Ireland, and devoting special attention to Sir Boyle's social, official, and political position. The number also includes an account of Sir Charles Murray's adventures among the now extinct tribe of Pawnees in 1835; a sketch by Mrs. Fuller-Maitland, the author of 'The Day-Book of Bethia Hardacre'; and the usual instalment of 'Pages from a Private Diary.'

MR. GERALD DUCKWORTH, Mr. Leslie Stephen's stepson, is on the point of terminating his connexion with Messrs. J. M. Dent & Co. and setting up, in company with a friend, as a publisher on his own account under the title of Duckworth & Co.

WE regret to learn that Prof. York Powell has been compelled by ill health to postpone the commencement of his course of lectures at Oxford.

MR. DEMETRIUS BOULGER'S 'Life of Sir Stamford Raffles' is finished. It will tell for the first time the story of the founding of Singapore from the official records of the Government of India. The volume will be



illustrated with a photogravure of Sir Stamford's portrait in the National Portrait Gallery, engravings of the Earl of Minto, John Leyden, and the monument of Olivia Raffles, and several views of Penang and Singapore. The present Earl of Minto supplied the original from which the portrait of the Governor-General is taken. It represents the earl in his robes, with his hand on the map of Java, and is taken from the copy at Minto House of Chinnery's well-known painting in Government House, Calcutta.

SIR WILLIAM FRASER has completed for the Historical Manuscripts Commission his report on the muniments of the Duke of Buccleuch preserved in Drumlaig Castle. The chief papers of historical interest in this collection are: the correspondence of the first Duke of Queensberry, when Commissioner to the Scottish Parliament of 1685; upwards of one hundred holograph letters of James, Duke of York, to the same Duke of Queensberry between 1682 and 1685, commenting on public affairs; and many letters of the Duke of Hamilton and Graham of Claverhouse covering about the same period. The report will be issued within a few weeks.

ANOTHER collection of materials for Scottish history, also under the editorship of Sir W. Fraser, will make its appearance about the same time. It is in the possession of Mr. J. J. Hope Johnstone, of Annandale, and contains many important letters of historical interest addressed to the first Marquis of Annandale and to the Earl of Crawford in the reigns of William III. and Anne.

MR. FISHER UNWIN will publish before long a new volume by Dr. James MacKinnon, entitled 'Leisure Hours in the Study,' containing, besides a number of chapters on literary and historical subjects, a short story of Scottish ecclesiastical life.

MR. W. E. HENLEY has prefixed a brief advertisement to the collected edition of his poems publishing by Mr. Nutt, in which he sets forth the occasion and history of their issue in book form.

MESSRS. LAWRENCE & BULLEN will shortly publish the 'Pecorone' of Ser Giovanni Fiorentino, translated by Mr. W. G. Waters, and illustrated by Mr. E. R. Hughes, R.W.S., who also collaborated in the 'Notti' of Straparola and the 'Novellino' of Masuccio, issued by the same house. The 'Pecorone' is, next to the 'Decameron,' the best known of the Italian series of novels, and is one of the recognized masterpieces of Italian prose. It was not published till 1558, though the prefatory sonnet gives 1378 as the year of its production, and has never before been done into any other tongue.

COL. ROBERT W. ROUTLEDGE is retiring from the post of managing director of George Routledge & Sons, Limited.

THE Record Society of Lancashire and Cheshire held its annual meeting last Tuesday at the Chetham Library, Manchester, Col. Fishwick, the President, in the chair. The two volumes which have been issued to the members for the year ending June 30th last are a second volume of 'The Plundered Ministers' Accounts,' edited by Mr. W. A. Shaw, and a second volume of 'Pleadings and Depositions in the Duchy Court of Lancaster' in the time of Henry VIII.,

edited by Col. Fishwick. We are glad to see that the Council has for the future determined to deal with an earlier class of records than that which has hitherto engaged its attention, and Major John Packer is now engaged on a calendar of the early Assize Rolls for Lancashire, down to the twentieth year of Edward I., and Mr. W. Farrer hopes to edit a volume of Feet of Fines for Lancashire for the reigns of Richard I. and Henry III. The Honorary Secretary, Mr. W. Fergusson Irvine, is also at work on a fourth miscellaneous volume, dealing with Cheshire; it is to contain a List of Freeholders for Cheshire in 1578, the earliest Ordination Book of the Bishop of Chester (1542 to 1558), and an index to some recently discovered wills and testamentary depositions now preserved in the Diocesan Registry at Chester (1620-1700). The Society is to be congratulated on its sound financial condition.

MR. NUTT will publish shortly a popular account of the 'Constitution and Administrative System of the United States of America.' The author is General Benjamin Harrison, ex-President of the United States.

THE *Hampstead Annual* recently projected will be published in November. Among the contributors will be Sir Walter Besant, Canon Ainger, Dr. Birkbeck Hill, Mr. Buxton Forman, Mr. H. W. Nevinson, and Mr. Frederick Wedmore. The editor is Mr. Ernest Rhys.

ARRANGEMENTS are now almost completed for the holding of the Burke centenary meeting. November 24th is the date fixed for the commemoration. The chair is to be occupied by Lord Dufferin, and the centennial panegyric will be delivered by the Rev. Dr. Barry, the author of 'The New Antigone'; and Prof. Dowden and Prof. G. F. S. Armstrong are among the speakers.

WE hear that the Italian Minister of Instruction will shortly appoint a commission with the object of making a selection from the literary remains of Giacomo Leopardi, in order to publish it on the occasion of the centenary of the poet's birth on June 29th of next year.

THE Bishop of Rochester has written a preface to the facsimile of the first edition of Keble's 'Christian Year' which Mr. Elliot Stock is about to publish.

M. SCHWAB writes to us to explain with regard to our notice of his 'Vocabulaire de l'Angéologie' (*Athen.* No. 3649):—

"1. Le nom abrégé Raabad signifie Abr. b. David; je l'ai indiqué dans mon 'Hist. des Israélites jusqu'à nos Jours' (1866, seconde édition 1896), soit dit pour éviter le reproche d'ignorance; mais ce nom—ici 'incertus vel fictus' (dis-je p. 33)—n'est pas rare, ni unique; aussi, pour distinguer le Kabbaliste, vaut-il mieux le désigner *Ab beth din*. Peut-être, à la mode italienne faut-il insister sur la similitude entre les initiales d'Abr. b. David et celles d'Ab b. Din, exprimées par un seul acrostiche. 2. La courte Bibliographie, en 1½ pp., ne donne qu'un spécimen des titres le plus cités, afin d'y 'renvoyer.' Il eût été fastidieux de mentionner en tête les centaines d'ouvrages cités au Vocabulaire, ou seulement les divers catalogues de papyrus, à Londres, Paris, ou Vienne, qui ont été utilisés, avec mention à l'appui."

It has been resolved to establish a lectureship in the German language and literature in the University of Aberdeen.

WHAT promises to be a valuable as well as an interesting series of conferences on contemporary industrial problems will be held this term at Oxford. The Agent-General for New Zealand will open the series on November 15th with a paper on the Compulsory Arbitration Act in force in his colony.

THE late Dean Vaughan was, what many brilliant scholars are not, a singularly successful schoolmaster. His head-mastership of Harrow, which lasted from 1844 to 1859, began at a critical period, in which he soon proved his ability. Possessed of great powers of organization and a singular command of detail, he never unduly obtruded his own personality on his staff, who felt rather than saw the hand that kept the whole machine in order, and were devoted to their chief. His rule was characterized by no sweeping changes, no surprising reforms of system—rather by the introduction of a new spirit, the vigilance and wisdom of which impressed alike boys and masters. He was a man of singular wit, a highly useful quality both for a head master and a divine.

THE obituary of the week includes Mr. C. A. Dana, the editor of the *New York Sun*, long a political journalist of weight in the United States, and interesting to men of letters as having in his youth taken part in the experiment of Brook Farm, celebrated by Hawthorne in 'The Blithedale Romance'; Alderman Willmer, of Birkenhead, who started one of the first daily papers, if not the first, in the north of England; Miss Christina Blackie, a sister of the late Prof. Blackie, herself a writer on place-names and other philological topics; and M. J. A. Regnault, author of an 'Histoire du Conseil d'Etat' and a monograph on the Champs Élysées, besides some volumes of travel.—The decease has also to be mentioned of Mr. W. Rossiter, the founder of the South London Working Men's College and of the South London Fine-Art Gallery.

THE third supplement to Messrs. Fletcher and Poole's 'Index to Periodical Literature,' 1892-97, is in the hands of the printers, and will probably be issued by Messrs. Kegan Paul & Co. about the end of November.

THE Parliamentary Papers of the week include the Annual Report of the Local Government Board (4s. 11d.); Report of the President of Queen's College, Cork, Session 1896-7 (2d.); and a Directory with Regulations for establishing Science and Art Schools and Classes in England and Wales (6d.).

## SCIENCE

### ASTRONOMICAL LITERATURE.

*Recent and Coming Eclipses.* By Sir J. Norman Lockyer, F.R.S. (Macmillan & Co.)—It is to be hoped that this volume will enjoy a wide circulation, as such a fact would prove that a large number of persons take an intelligent interest in the latest developments of science. Many portions have appeared in the columns of *Nature* and in the pages of the *Philosophical Transactions*; but their collection at the present time is highly opportune, as bringing before us, at the approach of the Indian total eclipse of next January, the exact position



we are in with regard to the progress of those important investigations in solar physics which can only be advanced on the rare occasions when the central interposition of our satellite enables us to see and study, during an interval of time never exceeding a few minutes, the surroundings of the great source of day, which, owing to their feeble luminosity, are at all other times concealed from view by his blaze. By recent eclipses, then, Sir Norman Lockyer means those of 1893 and 1896, especially the latter, when he himself took part in the expedition to Norway, whence much was expected, and would doubtless have resulted had not Dame Nature disappointed the astronomers in the same way in which she so nearly deprived Cassendi of the sight (for the first time) of Mercury on the sun's disc in 1631, by interposing a veil of dark clouds which could not be removed like the cloak of Pericles. Equally unsuccessful were those who had travelled a longer distance to Japan; and we are chiefly indebted to Sir Baden Powell's voyage in his yacht (accompanied, amongst others, by Mr. Shackleton, told off from Sir Norman Lockyer's party, and by Mr. Stone—now, alas! no more) to Novaya Zemlya for any accessions to our knowledge obtained at that eclipse. But hopes run high with regard to the achievement of more important results at that announced for January next, and the volume before us says much on the preparations to be made for its efficient observation. The duration of totality nowhere much exceeds two minutes. It is as great in East Africa as anywhere else on land; but protection on the Somali coast would require an army, and, as a consequence, too large a bill. After crossing the Arabian Sea, the shadow-line enters India on the western coast not far from Bombay, and then passes in a north-easterly direction to the western part of China, the duration of total obscuration becoming gradually smaller. To India, therefore, all the principal parties will go, and we trust that the dangers which some time ago seemed rife in that region of our empire in the East will then have quite passed away. The next total eclipse after the one in question will be that which crosses the Spanish and Portuguese peninsula on May 28th, 1900. May Sir Norman Lockyer be able before that to produce another volume as interesting as the present on the results obtained by himself and others in 1898!

**Lumen.** By Camille Flammarion. Authorized Translation from the French by A. A. M. and R. M. (Heinemann).—This work originally appeared more than a quarter of a century ago, and having had a large circulation in France (where it formed the first portion of a larger volume, under the title 'Récits de l'Infini'), it has now been thought desirable to publish an English translation, and we are told that portions of the last chapter ('Ingenium Audax') have been written specially for this edition. It consists of imaginary conversations with a being called Lumen, who had once been a denizen of the earth, but who knows something by experience of life on other worlds. Of course its matter is, therefore, speculative, and often even dreamy; but it is well to remember that the dreams and speculations are those of an author who really is familiar with the facts of modern astronomy; when references, then, to these facts are found scattered amongst his chapters of dreams and conversations with Lumen, it is reassuring to know that the statements of them are generally trustworthy. In other respects the book is rather amusing than useful. But, as we once overheard a passer-by remarking to a friend who was busy in his garden, "One must have some rekeration [sic]," and at times when we are not in a fit state for active exercise, a few hours may be pleasantly spent in the perusal of the pages before us. M. Flammarion no more needs an introduction than good wine does a bush, and the translators have performed their task with care and accuracy.

The volume of *Astronomical and Magnetical and Meteorological Observations made at the Royal Observatory, Greenwich, in the Year 1894* has recently been published, together with separate copies of the *Astronomical Results*, *Magnetical and Meteorological Observations*, and *Spectroscopic and Photographic Results*. Spectroscopic work was, however, during that year in a state of suspended animation; but the large number of meridian observations obtained is evidenced by the bulk of the volume, and the annual star catalogue contains no fewer than 3,003 objects. The photographic observations of the sunspots and facule were very numerous on account of the great solar activity, which had just passed an epoch of maximum; and all other classes of observations had been maintained in their accustomed regularity. The printing of the successive steps of calculation has been continued on the same system as in previous years; but no appendix accompanies the present volume. Early in that year Mr. Turner resigned the office of Chief Assistant, on being appointed Savilian Professor of Astronomy at Oxford, and was succeeded at Greenwich by Mr. Dyson.

#### SOCIETIES.

**ENTOMOLOGICAL.**—Oct. 6.—Rev. Canon Fowler, V.P., in the chair.—Mr. W. H. Bennett and Mr. B. Tomlin were elected Fellows.—Mr. Merrifield exhibited specimens of *Aporia crataegi* and *Argynnis paphia*, subjected to high and low temperatures during the pupal stage. In both the examples which had been cooled were much darkened.—Mr. Tutt showed for comparison the extremes of over five hundred examples of *A. crataegi*, bred or captured in Kent between 1860 and 1868, but none was so marked as those which had been artificially treated. He also showed a remarkable melanic aberration of *Nemeophila plantaginis*, in which all trace of the pale ground colour of the hind wings was lost; and a series of *Abraaxa ulmata* captured in the summer by Mr. Dutton in the neighbourhood of York. Previously aberrations of the species had been rare, but a large number of this series were suffused with blue-grey or smoky-ochreous. Many of the aberrant forms were crippled. He showed for Dr. Ridding bred specimens of both broods of *Tephrosia bistortata* from Clevedon, Somerset, and bred specimens of *T. crepuscularia* and its ab. *delamerensis* from York. Hybrids were exhibited between *T. bistortata* and *T. crepuscularia*, between the former and the form *delamerensis*, and between the two latter crosses. The offspring of the first crosses were roughly divisible into two groups following the parent forms; those of the second tended to become mongrel in appearance. Hybridization led to the production of continuous broods, and certain broods tended to produce males only. The coloration became more intense with increase in the duration of the pupal stage.—Dr. Dixey drew attention to the experiments on hybridization recorded in Dr. Standfuss's 'Handbuch der Paläarktischen Gross-Schmetterlingen.'—Mr. Champion showed for the Rev. J. H. Hocking an example of the long-bodied moth *Satocoma agnionata* from New Zealand; also one of *Protopanus walkeri*, Waterh., from China, the subject of a later communication; and specimens of the rare *Emblethis verbasci*, F., from the Scilly Isles.—Mr. Jacoby showed a Halictid beetle on which the side-margin of the prothorax was split and embraced a long process.—Dr. Chapman exhibited and described varieties of *Spilosoma lubricipeda* and *Acronycta psi* bred by Dr. Ridding and himself. In the latter species the characters of the different races were stable.—Mr. Burr exhibited a mantis, *Phyllocrania illudens*, from Madagascar, with a close resemblance to the dead leaves among which it lived.—A new British coccid, *Kermes variegatus*, from Kent, was exhibited by Mr. Waterhouse.—Mr. G. C. Griffiths read a paper 'On the Frenulum of the Lepidoptera'; Mr. Kirkaldy communicated a 'Preliminary Revision of the Notonectidae, Part I'; and Mr. Waterhouse a 'Description of a New Coleopterous Insect of the Family Pausidae.'

#### MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Academy, 4.—Chemistry; Mr. A. H. Church.  
Tues. Royal Academy, 4.—Chemistry; Mr. A. H. Church.  
Fri. Physical, 5.—The Barr and Stroud Naval Range-Finder; and  
A Telemetric Focimeter and Spherometer, Prof. Stroud.

#### Science Gossip.

The library of that very genial old botanist the late Dr. Robert Hogg—himself the author

or editor of a small library of volumes—is to be sold at Messrs. Sotheby's on Thursday week. Botanical and horticultural works form, as might have been expected, by far the greater portion, and although rarities are very few, some of the older volumes are by no means common. Special mention may be made of Thomas Hill's 'Profitable Arte of Gardening,' 1568, and several later editions; Sharrock's curious little work on 'The Propagation and Improvement of Vegetables,' printed at Oxford, 1672; 'The Flower Garden Displayed,' 1732, a very rare work, with upwards of four hundred representations of the most beautiful flowers; two copies of Mascal's 'Countryman's Recreation, or the Art of Planting, Grafting, and Gardening,' 1640; Dodoens's 'Nieuwe Herball,' 1578, first edition; and numerous editions of works by Gervase Markham, William Lawson, and other writers of herbals and books on country life.

A BERLIN firm announces the publication of a work entitled 'Emin Pascha: Briefe, Tagebücher und Aufzeichnungen.' The editor is Capt. Georg Schweitzer, known as the author of several books of travel.

The annual general meeting of the London Mathematical Society will be held on the evening of November 11th, when the following gentlemen will be nominated for election on the Council of the ensuing session: Prof. Elliott, President; Major MacMahon and Dr. Hobson, Vice-Presidents; Dr. J. Larmor, Treasurer; Messrs. R. Tucker and A. E. H. Love, Hon. Secretaries; Ordinary Members, Lieut.-Col. Cunningham, Dr. Glaisher, Prof. Hill, Prof. Hudson, Mr. M. Jenkins, Mr. A. B. Kempe, Mr. F. S. Macaulay, Mr. D. B. Mair, Mr. G. B. Mathews, and Mr. W. D. Niven.

The Aristotelian Society meets for the opening of its nineteenth session on November 1st. The President, Dr. Bernard Bosanquet, will deliver the inaugural address on 'Hegel's Theory of the Political Organism.' There will be three other meetings before Christmas: on November 15th Mr. G. E. Moore will read a paper on 'Freedom,' on November 29th Mr. W. McDougall one on 'The Physiological Conditions of Consciousness,' and on December 13th Mr. E. T. Dixon one on 'The Foundations of Geometry.' The last is an adverse criticism of the idealist doctrines of Mr. Bertrand Russell's recent work with that title, and will be replied to personally by the author.

The first comet of the present year (a, 1897) was discovered by Mr. Perrine, of the Lick Observatory, on the 16th inst. It was in the constellation Camelopardus, near the boundary with Cassiopeia, and is described as having a short tail, so that it has probably already passed its perihelion.

#### FINE ARTS

*The Blazon of Episcopacy: being the Arms borne by or attributed to the Archbishops and Bishops of England and Wales.* With an Ordinary of the Coats described and of other Episcopal Arms. By the Rev. W. K. Riland Bedford, M.A. (Oxford, Clarendon Press.)

The arms of British bishops and of their sees or cathedral churches have long had an especial attraction for students of heraldry, not merely from their inherent interest, but chiefly on account of their widely spread occurrence in churches and other buildings, and their consequent value as historical evidence of date.

Although heraldry as we know it had been reduced to a system before the close of the twelfth century, it is not until about

a hundred years later that the use of personal arms by English bishops can be proved by the seals of Antony Bek of Durham (1284) and of David Martyn of St. David's (1293). The arms of the see or cathedral church also first occur about the same time on the seal of William of Louth, Bishop of Ely, in 1290. From these examples a more or less continuous succession has descended to the present day.

Several lists of episcopal arms have from time to time been compiled, but the first attempt at a complete series seems to be that made by the late Rev. G. A. Poole, published by the Northampton Architectural Society in 1852. This was followed in 1858 by the issue of the first edition of the work under notice. In this Mr. Bedford included not only such arms as were clearly identified with bishops from their seals, tombs, or other trustworthy sources, but those invented by the heralds of the fifteenth and sixteenth centuries for prelates who never bore or could have borne arms. The lists thus compiled were arranged under sees, and illustrated by a series of lithographed plates of arms.

The first edition of the 'Blazon of Episcopacy' has since remained the chief authority on the subject; but it has long been out of print, and a new edition has for some time been looked for. This want Mr. Bedford has now supplied in the handsome quarto volume just published by the Clarendon Press.

In this new edition the old arrangement of the book has been followed, but much additional matter has been included, and an 'Ordinary of Episcopal Arms' makes its appearance for the first time. Useful as the volume undoubtedly is, and will, it is hoped, continue to be, it is a little disappointing. During the thirty-nine years that have elapsed since the first issue a large advance has been made in the scientific arrangement of works of this kind, and it would have been a great help to some of us if the arms for which no trustworthy authority existed had been distinguished by different type or other means from those arms for which there is ample proof. So, too, there might have been included with advantage a list of the various authorities referred to, with a note as to their relative value as evidence. As it is, there is nothing to show that such apocryphal arms as those assigned to Lanfranc or St. Thomas or St. Hugh are not based on as good authority as the arms that were undoubtedly borne by William of Wykeham or Cardinal Wolsey or Archbishop Laud.

No attempt, either, is made to trace the origin or first appearance of the arms of the see or cathedral church, or even to record the date of the grant of such to some of the most recently created sees. Yet a short chapter on this subject and on episcopal arms in general would in no way have over-weighted the volume, but, on the contrary, have enhanced its value. The first section accordingly remains, as before, a bald and uncritical list of the arms assigned, on good, bad, or no authority, to various English and Welsh bishops.

The second section, that containing the ordinary, is based on Papworth's well-known system. To what extent it is complete we cannot say but we look in vain

for the considerable number of arms borne "within a bordure" by many bishops during the fourteenth and fifteenth centuries. Besides the arms of the English and Welsh bishops, the ordinary includes those of a number of Scottish and Irish prelates. There is, however, no list of these, nor any other manner of seeing whose arms are included, and he who would know must perforce construct such a list for himself.

The eighty-one plates of armorial bearings are drawn, as before, in outline only, for convenience of colouring. This is a good feature, but the style of art, if it can be called art, is indifferent, and the shields have evidently been drawn without knowledge of the artistic principles of ancient heraldry.

Still, in spite of its shortcomings, we feel that the thanks of antiquaries are due to Mr. Bedford for bringing out a second edition of his 'Blazon of Episcopacy,' and the printing and general get-up are worthy of the Clarendon Press.

#### NOTES FROM ASIA MINOR.

Afion Kara Hissar, Turkey in Asia, Oct. 1, 1897.

SOME of your readers whose interests lie in the direction of history and archaeology may care to hear in advance something of the progress of research in the inner parts of Asia Minor during the present year. The opinion is held in some quarters that for the traveller Asia Minor is now an exhausted field, and that the time has come for the spade. It is, of course, true that discovery is now more difficult than before, and every one is agreed as to the desirability of excavation on a hundred sites; but those who hold that there is still much for the traveller to do may find some confirmation of their view in the following lines.

The present year has not been favourable for archaeological exploration. The outbreak of the Græco-Turkish war in April absolutely debarred the explorer, unless perhaps he happened to be a German, from venturing into remote parts, and it was necessary to limit oneself to those districts where the proximity of the railway has to some extent accustomed the natives to the sight of a foreigner. Placed in this situation, I selected Phrygia and the borderlands as being one of the most practicable districts, beginning with the Lycos valley and gradually penetrating further into the heart of the country. Let me indicate briefly some of the more important results of a summer's work there.

In the Lycos valley and adjacent country, which has been traversed over and over again by archaeologists, I have succeeded in diminishing the number of problems which the district still offered. The ruins of Trapezopolis, which the existing evidence assigned to the valley, were found on a plateau an hour and a quarter south-east of the railway station at Serai Keui. The ancient name, which is conspicuously appropriate to the site, is still retained in the form "Bolo." This discovery has a bearing upon the question of the Laodicean rivers. It justifies Prof. Ramsay's withdrawal ('Cities and Bish. of Phrygia,' vol. i. p. 785 f.) of his earlier view (p. 35) as to the river Kapros. With a correct map\* it is clear that this name must be given to one of two streams: either (1) Geuk Bunar Su, the fine river which flows by Tehukur Keui (whence it is called in its upper reaches Tehukur Su), passes Ak Khan, and falls into the Lycos;† or (2) Bash Bunar [Bashli] Tehai, a mere tributary of the former, which has its source in a number of copious springs at Denizli, but is a tiny stream when

\* Kiepert's large-scale map of 'Westliches Kleinasien' (1890) is altogether untrustworthy here.

† Kiepert makes Geuk Bunar a distinct river from Tehukur Su.

it passes Laodiceia, the water being nearly exhausted for irrigation purposes. When the arguments are stated, there can be little doubt that Prof. Ramsay's later suggestion, which assigns the name to the former, is the correct view. The identification of this stream with the river Kadmos rested on a misreading of Strabo; the Kadmos is Khonas Water.

The city Kidramos has been placed with practical certainty beside Budjak Keui on the slopes of Tehibuk Dag, and Sanaos by epigraphic evidence at Sarikavak (not, with M. Radet, at Tchardak). With regard to Apameia, Prof. Ramsay's admirable account leaves little to be done there without the help of the spade; one may, however, say that the attribution of the rivers there made seems obviously correct when one examines them on the spot, and it may be well to add an independent testimony to the existence of "the Laughter" and "the Weeper."

On the line of the great trade route to the East several sites may, I believe, be identified with more or less certainty: Khelidonia-Dimia at Karadilli (where one of the Roman roads to Synnada diverges from the eastern highway), Kinnaborion at Armudli, Holmoi at Karadjören, Hadrianopolis (the later representative of Xenophon's Thymbrion) in the plain at or near Kotchash. The reasons must be stated elsewhere. In Phrygia Paroreios two new towns have been discovered at the foot of Sultan Dag: Selinda, near the modern Selind, and Pisa at Bissa; but the north side of the plain has not yet been properly explored.

During a recent expedition to the Praipenis country (round Altyn Tash) I came upon the ruins of another city between the villages Doghan-Arslan and Gerriz. Fortunately it is not nameless. An inscription was found on the site giving the title *ἡ Μειρηνῶν πόλις*. At first this seemed to be a new city, but a little thought revealed the fact that it is no other than Meros, which the author of the 'Hist. Geog. of Asia Minor,' with slender evidence to guide him, had placed at Kumbet, within twelve or thirteen miles of the position now assigned to it. This discovery, with Trapezopolis, Kidramos, Sanaos, and Kinnaborion, furnishes a striking proof of the soundness of his topographical principles. With this fixed point to work from, it will now be possible to place the topography of this whole district on a more certain basis; thus by slow degrees does the map of Asia Minor assume more and more of a scientific aspect. Finally, in the adjacent country a new rock monument of considerable interest has been added to the list of Phrygian monuments.

Apart from these results, a large mass of epigraphic material has been collected during the summer. It should be mentioned that of late years there has been a great destruction of marbles all over the country, especially near the large towns, and as there is no means of arresting this destruction, one can only plead for increased activity on the part of explorers. Amongst the inscriptions recovered there are some of special interest. A fresh copy has been obtained of the important inscription found by M. Radet at Baharlar, south-east of Ine Giöl (near Philadelphia), in which M. Radet seeks to find a reference to the town Kallataboi, mentioned by Herodotus on the march of Xerxes. Kallataboi was certainly in this plain, but unfortunately an examination of the stone compels us to conclude that the proposed restoration,

κα[το-]  
ικ[οι] οἱ ἐν Καλλατ[ά]βοις,

which M. Radet himself says is *trop longue*, is quite impossible. The space between *ικ* and *αβοις* cannot contain above seven letters; and even if we leave out the article, the restoration is still too long. Prof. Ramsay's latest suggestion (*l.c.*, part ii. p. 573, n. 5), κα[το]ικ[οι] ἐν 'Αρ[ο]βάβοις, suits the epigraphic conditions.

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The state of this stone is remarkable: some letters have partially, others (to all appearance) wholly, disappeared, and yet the polished surface remains intact, so that an archaeologist copying the stone without any restoration in his mind would, for example, mark the space after *κα* as uninscribed. This obviously increases the difficulty of restoration. Of the other inscriptions I shall mention only two. One is an interesting inscription of Hierapolis in the municipal style, referring to the villages within its territory; it is, unfortunately, broken and hard to decipher. The other, a long document with two Latin passages, consisting of an appeal to the Emperor Philippus by the people of Soa, apparently for redress of a grievance against the neighbouring city of Appia, makes a welcome addition to our knowledge of an interesting district.

The results thus slightly indicated, attained during a season not particularly favourable for exploration, and in a country already better known than most parts of Asia Minor, lead us to hope with some confidence for still larger results in other districts of which far less is known.

J. G. C. ANDERSON.

THE correction of my assignment of Meros is even more important and welcome than the confirmation of my opinion as to Hadrianopolis, Khelidonia, &c. Kumbet is the site of a city (see the forthcoming number of *Hermes*); and perhaps Metropolis-Konne must be placed there. But there are some obvious difficulties in placing Konne at Kumbet; and perhaps Mr. Anderson will crown his work in this district by finding some exact proof of the ancient name of Kumbet.

But discoveries confirmatory of my speculations are also exceedingly important, for most of them were disputed; and M. Radet's recent work 'En Phrygie,' in which he differed from almost all my opinions as to Phrygian topography, except where epigraphic evidence gave them certainty, has led several reviewers to the opinion that the subject was quite uncertain; and one has indicated his preference for the principles which have led M. Radet to results that differ so widely from mine. Almost the only conjecture of mine which M. Radet accepted without modification was with regard to the site of Meros. The doubt is now dissipated in several cases. It must be remembered, as showing how thorough Mr. Anderson's work has been, that I and several other travellers had searched in vain the same places where he has discovered the decisive evidence. In his last letter to me, dated October 9th, he adds a suitable climax to his work by discovering the site of Bria, one and three-quarter miles north-west of Burgas, beside the road to Tatar-Keui, in the open plain, concealed amongst the trees. M. Radet and I had come to the conclusion, independently of one another, and nearly about the same time in 1895, that Bria was situated at Burgas ('Cit. Bish.,' i. p. 244).

W. M. RAMSAY.

### Fine-Art Gossip.

THE Society of Portrait Painters, in conjunction with the Society of Miniaturists, issued invitations to their exhibition for yesterday (Friday) at the Grafton Galleries, Grafton Street, Bond Street.

SIR EDWARD BURNE-JONES has now finished the two designs for the Kelmscott Press edition of 'Sigurd the Volsung,' and the book will be ready in a few weeks. The eighty-seven blocks for the Chaucer, engraved by Mr. W. H. Hooper from Sir Edward's designs, have been presented by the trustees to the British Museum, in accordance with a wish expressed by Mr. Morris before his death. It is hoped that some of these blocks, together with a copy of the book, will be placed in the cases for exhibition.

AN unusually extensive series of exhibition catalogues of the Royal Academy of Arts occurs in the portion of the library of the late Mr. G. T. Robinson, F.S.A., to be sold at Messrs. Sotheby's on November 12th and 13th. The series extends from 1769 to 1884, but five of the years, 1769, 1779, 1781, 1782, and 1783, are in MS. The first twenty years' issues are interleaved, and contain numerous notes identifying the portraits and miniatures exhibited. In addition to these, the same lot will include a parcel of MS. matter relating to a proposed reprint of the first hundred catalogues of the Royal Academy, with annotations, &c.

MR. EYRE CROWE writes:—

"Messrs. Goupil ask in the *Athenæum* of the 9th where the Bernini bust of Charles I. can now be found. In 'Gossip of the Century,' by the author of 'Flemish Interiors' (Ward & Downey, 1892, vol. i. p. 217), he relates the fact of its arrival in England, its being 'unpacked at Chelsea Palace, where it was placed in a niche over the library door. When the palace was burnt it was destroyed in the fire, and no trace of it was found.' No authority is given, which is a pity."

It has always been understood that the bust was burnt in the great fire at Whitehall, when hundreds of artistic treasures perished, January 4th, 1698. The bust, which is not to be confounded with King Charles's "busto" in bronze, by Le Sueur—which was likewise at Whitehall—is mentioned in the Catalogue of King James II. as "No. 1259, King Charles the First's busto, by Bernini."

THE mosaics of St. Paul and Dean Colet in the large hall of St. Paul's School will be unveiled on Monday.

THE fifth and last portion of the rich Montagu collection of Anglo-Saxon and English coins and medals will be dispersed next month by Messrs. Sotheby, who have issued a handsome illustrated catalogue. The medals are mostly duplicates, but the coins, except those of Ethelred II., Cnut, and Edward the Confessor, are not so. With the coins will be sold those of Mr. Montagu's books relating to mediæval and modern numismatics. The sale will occupy five days—November 16th to 20th. The entire sale (excluding, of course, the Roman gold coins, which were sold at the Hôtel Drouot) will have occupied Messrs. Sotheby for fifty-two days.

MESSRS. REEVES & TURNER write:—

"Referring to the review of Chaffers's 'Hall-Marks on Gold and Silver Plate,' which appeared in your columns of September 18th last, we beg to state that many of the letters included in the tables of London Assay Office Letters are the copyright of Mr. W. J. Cripps, C.B., F.S.A., and appear in his work on 'Old English Plate,' published by Mr. John Murray. As it is entirely by Mr. Cripps's courtesy and special permission that they appear in Mr. Chaffers's work, and as the filling of so many gaps in the London tables thus effected is specially referred to in the *Athenæum*, it is only right that the source of the information should be fully acknowledged."

THE Munich Kunstverein has opened its series of winter exhibitions this year with a "Sonderausstellung" of the works of Albert Keller, the Swiss painter, who has resided at Munich since 1883. His female portraits will be largely represented, and the exhibition will contain a number of preliminary studies for his great pictures. The two colourists of most repute in Munich are both Switzers, Keller being a Zuicher and Böcklin a Basler.

### MUSIC

#### THE WEEK.

CARL ROSA OPERA COMPANY.—'Die Meistersinger.'  
CRYSTAL PALACE.—Saturday Concerts.  
QUEEN'S HALL.—Mr. Robert Newman's Benefit Concert. Richter Concerts.

THE performance of 'Die Meistersinger,' or rather of a portion of Wagner's comic

opera, at Covent Garden on Thursday last week, had some good points and some that were inconceivably bad. The work was painfully mutilated, even the great scene of the street disturbance in the second act being expurgated. This is one of Wagner's most characteristic inspirations; and we may say, in general terms, that if an opera depending so much on continuity as that of the Bayreuth master cannot be performed as he intended, then it should be left alone. Why Mr. Whitney Mockridge should have been cast for the part of Walter passes comprehension. Under the best of circumstances he could not have rendered justice to it, and after the second act an apology was made for him on the ground of illness, Mr. Barron Berthald taking his place. He is unmistakably a coming artist, gifted with a pleasing tenor voice and an attractive appearance. As Hans Sachs Mr. Ludwig was quite satisfactory, Miss Alice Esty made a charming Eva in all respects, but Mr. Homer Lind was just tolerable as Beckmesser. The minor parts were in fairly good hands. Nevertheless we are glad, on the whole, that 'Die Meistersinger' has not been repeated.

MR. EDWARD GERMAN's symphonic poem 'Hamlet,' written for the recent Birmingham Festival, was included in the programme of the Crystal Palace Concert last Saturday afternoon, and now that it has been heard a second time we are more fitted to judge of its merits. These are undoubtedly very great, and it may unhesitatingly be said that the work is the best its gifted composer has written. The thematic material possesses melodic interest, and the dirge and chorale-like section which refer to Ophelia's fate are of real beauty. The development is, moreover, clear and coherent, and the orchestration masterly and picturesque. In its entirety Mr. German's symphonic poem is a musicianly achievement, and indicates distinct and most satisfactory advance in command of musical expression. The work was admirably interpreted under the direction of the composer, and its merits heartily acknowledged by a numerous audience. The other orchestral works were Weber's Overture to 'Oberon,' Beethoven's Fifth Symphony in c minor, and Max Bruch's Scottish Fantasia, the violin solo part of the last-named being played by Miss Maude McCarthy with remarkable skill for a girl not yet thirteen, but naturally with want of grip and expression. It should be remarked that the analytical notice of this work inserted in the book of words was a reprint from the programme of the Philharmonic Concert of March 15th, 1883, in which the work was wrongly described as a concerto, in order to induce the directors to perform it, no fantasias being then permitted in a Philharmonic programme. The vocalist was Miss Clara Butt, whose second item, a setting of the hymn "Abide with me," was scarcely in keeping with the artistic standard of these concerts.

MR. ROBERT NEWMAN's benefit concert took place last Saturday evening, and with it he concluded his third series of Promenade Concerts at the Queen's Hall. No symphony was included in the programme on this occasion, but excellent renderings were given of Wagner's Overture to 'Tannhäuser,' the

prelude to the third act of 'Lohengrin,' and the 'Ride of the Valkyries,' Beethoven's third 'Leonora' Overture, Grieg's first 'Peer Gynt' Suite, and Mr. E. German's three dances from his incidental music to 'Henry VIII.' Several instrumental and vocal soloists also appeared, and the audience, which completely filled the spacious hall, was of a most enthusiastic character. These concerts, under the clever direction of Mr. H. J. Wood, have now become a feature of the autumn musical season, and there is good cause for satisfaction in their success, for the high-class nature of the programmes can scarcely fail to cultivate a taste for the best music.

The programme of the first Richter Concert on Monday last was a model of conciseness, containing only four items, these, however, being sufficient to make a programme of reasonable length. Of the first two — Weber's Overture to 'Euryanthe' and the 'Charfreitag's Musik' from 'Parsifal' — there is nothing to be said, save to register performances that were truly magnificent. Tschai'kowsky's Suite in G, No. 3, was to have been presented at a Philharmonic Concert in 1888, but for some reason only the concluding movement was played. The entire work, however, has recently been heard at one of Mr. Robert Newman's concerts in the Queen's Hall. It is in four movements, entitled, respectively, *Elogie*, *Valse Mélancolique*, *Scherzo*, and *Tema con Variazioni*. All are characteristic of the Russian style of which Tschai'kowsky was a master, and the melodic interest of the four movements must be gladly acknowledged. Brahms's Symphony in E minor, No. 4, was first heard in London at a Richter Concert on May 10th, 1886, and was fully described in the *Athenæum* (No. 3055). It may now be added that the work becomes slightly more acceptable upon acquaintance, and the extraordinary cleverness of the writing extorts admiration. Yet it is, on the whole, less attractive than the first three symphonies, though it should be heard occasionally. Of course, Herr Richter's orchestra brought out every point with the utmost clearness, and made the symphony as attractive as possible.

### Musical Gossip.

Six chamber concerts will be given by Mr. Richard Gompertz's String Quartet at the Queen's Small Hall on various dates, commencing November 17th. The programmes will include several works new to London.

The first performance of the season of the Hampstead Popular Concerts of Chamber Music will take place on November 19th. In the course of the series such eminent artists as Herr Joachim, Messrs. Gompertz and Ludwig, Miss Fanny Davies, Miss Ilona Eibenschütz, Miss Adela Verne, Miss K. Goodson, Mr. Isidor Cohn, Mr. Leonard Borwick, Miss Fillunger, Miss Louise Phillips, Miss Agnes Witting, Mr. Walter Ford, and Mr. Meux will appear. Mr. Bird will be the accompanist. A choice selection of works is promised.

The first of three miscellaneous concerts announced by Mr. N. Vert took place last Saturday afternoon at St. James's Hall. The programme was good of its class, but scarcely calls for criticism. Among the artists who appeared were Mr. Johannes Wolff, Mr. Santley, Miss Ella Russell, Mr. Ben Davies, and Madame Alice Gomez.

HERR EUGEN D'ALBERT commences his provincial tour at Brighton to-day, and will visit most of the principal towns in the United Kingdom, besides appearing at the Crystal Palace, Monday and Saturday Popular Concerts, &c.

MESSRS. FREDERICK LAMOND AND HUGO HEINZ will give a piano and song recital at the Queen's Small Hall on Friday, November 26th.

EXAMINATION of the score of Humperdinck's incidental music to 'Die Königskinder,' the English version of which, under the title of 'The Children of the King,' was produced on the 13th inst. at the Court Theatre, reveals the extraordinary pains the composer has taken to ensure unanimity of accent and rhythm between the music and the spoken passages it accompanies. These words are set in exactly the same manner as though they were intended to be sung; in fact, they might be sung, for they possess considerable melodic interest. The work is, of course, based upon a series of *Leitmotive*, the principal of which are those of the Goosegirl, the Prince's declaration of his love for her, the garland theme, that which accompanies the making of the Witch's loaf, and this dame's "magic spell" motive. All these are developed with consummate mastery, and several of them form the basis of the tragic prelude to the third act. There is also a prelude to the second act, which is of a stirring character, and includes an old German children's song, which is subsequently sung and danced after the curtain has risen. The Minstrel is also furnished with an ear-haunting ditty; but the strength of the music is in the orchestral portion, which is full of beauty, and most delicately and picturesquely scored.

WE have received a preliminary prospectus of the Manchester Halle Concerts for the forthcoming season. In all twenty concerts will be given under the direction of Mr. F. H. Cowen. The first was announced to take place on Thursday this week. Two evenings will be devoted to Wagner and Tschai'kowsky exclusively; Berlioz's 'Les Troyens' will be presented for the first time in Manchester; and besides many familiar choral works Mackenzie's beautiful 'Dream of Jubal' is to be given. Among a number of symphonies will, of course, be found Tschai'kowsky's 'Pathétique' and Dvorak's 'From the New World.' An immense number of vocal and instrumental artists are engaged, including M. Paderewski. The season promises to be highly successful.

SIGNORINA GIULIA RAVOGLI is studying German songs with Miss Eugénie Joachim.

### PERFORMANCES NEXT WEEK.

SAT.	Orchestral Concert, 3, Queen's Hall.
—	Concert, 3.30, Albert Hall.
MON.	Carl Rosa Opera, 'La Bohème,' 8, Covent Garden.
—	Richter Concert, 8.30, Queen's Hall.
TUE.	Master Bruno Steinfeld's Pianoforte Recital, 3, Queen's Hall.
—	Miss E. Robinson's Violin Recital, 3, Queen's Small Hall.
—	Carl Rosa Opera, 'Tannhäuser,' 8, Covent Garden.
—	British Chamber Concert, 8, Queen's Small Hall.
WED.	Miss Nalibough's Concert, 3, St. James's Hall.
—	Mr. C. Jacoby's Concert, 8, St. James's Hall.
—	Carl Rosa Opera, 'Diarmid,' 8, Covent Garden.
THUR.	Signor Aramis's Greek Concert, 3, St. James's Hall.
—	Carl Rosa Opera, 'Faust,' 8, Covent Garden.
FRI.	Gaelic Society's Concert, 8, Queen's Hall.
—	M. van Dooren and F. Booth's Recital, 3, St. James's Hall.
SAT.	Carl Rosa Opera, Covent Garden.
—	Mr. N. Vert's Concert, 3, St. James's Hall.
—	Orchestral Concert, 3, Queen's Hall.
—	Crystal Palace Concert, 3.
—	Orchestral Concert, 8, St. James's Hall.
—	Carl Rosa Opera, 8, Covent Garden.
—	Polytechnic Concert, 8, Queen's Hall.

### DRAMA

*The Diary of Master William Silence: a Study of Shakespeare and of Elizabethan Sport.*  
By the Right Hon. D. H. Madden. (Longmans & Co.)

RARE indeed in the ranks of critics is one who may be said to be a sportsman first and a Shakespearean afterwards, and who can combine the varied talents necessary to resuscitate, translate, and revivify "the

only dead language of antiquity which it is considered allowable to write without any regard to its meaning." From practical experience "in the Forest of Exmoor, where from time immemorial the wild red deer has been hunted according to ancient usage," the author of 'The Diary of William Silence' has acquired his right to speak with authority and exact technical knowledge. "The noble art of venerie" is no longer a part of the natural education of scholars. Indeed, even in the sixteenth century

"some of the choicest spirits of the age, dazzled by the light of the new learning, were blind to the beauty and significance of the facts which nature reveals to her faithful followers, in pursuit of science or of sport: the falcon 'waiting on,' beneath the cloud; the mallard on the wing; the subtlety of the hare; the mysteries of scent; the patient labour of the hounds; the music of their cry; the tragedy of the hart at bay; the wariness of the many-summered trout; the inexhaustible wonder of the horse; and the infinite variety of that world of animal instinct, the study and development of which constitute the essence of all that deserves the name of sport."

From Shakspeare's works Mr. Madden shows that he preferred the more stirring pleasures of the field to the leisurely charms of fishing, and points out that though there might have been a shade of professional jealousy in his remarks about bear-baiting, there was a deep-founded meaning in his attributing a love of this amusement to none of his nobler characters. It was free sport in the open air that charmed him.

"It is a matter of fact that his mind was at all times so possessed with images and recollections of English rural life, that he refrained not from attributing a like possession to men of all sorts and conditions, regardless of time, place, or circumstance. Prospero sets on his spirits in hunter's language, by names well known in Gloucestershire kennels. Ulysses compares Achilles sulking in his tent to a hart keeping thicket. The falling Cæsar suggests to Anthony a noble hart, whose forest was the world, bayed and slain by blood-stained hunters. Titus Andronicus proclaims a solemn hunting after the fashion of Gloucestershire. Egyptians, Athenians, and Romans are intimately acquainted with the coursing matches of Cotswold. Roderigo of Venice and Pandarus of Troy speak the language of English sportsmen. Theseus hunts the country round Athens with hounds as thoroughly English as was the horse of Adonis."

From the chase Mr. Madden naturally turns to Shakspeare's descriptions of the horse. Mr. Charles Flower, of Stratford-on-Avon, has treated this question in his interesting little pamphlet called 'Shakspeare on Horseback'; but the poet's love for a beautiful horse is brought out even more fully in the present volume.

Perhaps unconsciously, Mr. Madden brings a strong argument (that has been already used) to bear against a modern heresy, by noting Francis Bacon's want of enthusiasm for sport:—

"He writes lovingly of gardens, trees, flowers, aviaries, and fountains. He discourses on foreign travel, and condescends to such toys as masques, triumphs, dancing, and acting to song; but he never writes of horse or hawk or hound."

This is practically, though not literally true. Bacon mentions horses six times, but only once with anything like Shakspearean feeling: "English horses for strength and

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swiftness are not excelled by those of any other country."

The chapters on falconry are especially interesting. Mr. Madden lays the scene of his story naturally in enclosed parks, and has but little to say about a chase, a common, a royal forest or its purlieus, and the privileges of pouraltee men, dwelt on by Manwood. The latter might have supplied him a further illustration, in the description of Celia's cot on the fringe of the forest, "the Arden of which is the Luxembourg Ardennes." Nor does he clearly distinguish, for his reader's instruction, the wild beasts proper to the forest, the chase, and the warren, and their special seasons, all which distinctions illustrate Shakespeare. He occasionally uses phrases different from those of earlier years. For instance, he says of a serving-man, "He was expected to carve well—knowing how to unlace a cony, raise a capon, and trump a crane." In the 'Boke of Keruyng,' Wynkyn de Worde, 1513,\* the phrases are used, "Sauce that capon, spoyle that henne, dysplaye that crane."

In chap. viii. Mr. Madden states his opinion that Master Robert Shallow, the Gloucestershire justice, was not originally associated with Sir Thomas Lucy at all, an opinion not new, but fundamentally sound. He shows that there could be no point in representing "Sir Thomas Lucy as having a distant view of royalty but once in a tilt yard, and then getting his head broken for crowding among the marshal's men." "But years passed by and the 'Merry Wives' was rewritten," and Shallow is made to say through heraldry that his name was Lucy, "and we may regret the sacrifice of old Robert Shallow to the promptings of resentment against some member of the Lucy family." The least probable cause, says Mr. Madden, is the traditional one. We might make one or two suggestions to the author in regard to his theories. Sir Thomas Lucy the second, in a list of London residents in 1599, is entered as "of Gloucester, Knight"; and Sir Thomas Lucy the third in 1610 did make a Star Chamber case of a deer-stealing affair in his Worcestershire park, and did impale his Warwickshire one. In the life of his friend Lord Herbert of Cherbury his love of "riding the great horse" is dwelt on.

Interesting as the book is, treated as a form of literature it is open to objection. 'The Diary of Master William Silence' might have stood as a history, or at least as a novel, if it had been transcribed, so to speak, instead of being talked about and constantly interrupted by the author's musings, philosophical, philological, or historical. Starting from some uncertain tradition that Shakespeare had really dwelt in Gloucestershire, he supposes Shallow and all his coterie to be real individuals, and describes a hunt in his park managed by Master Abraham Slender, by the aid of Davy, William the Hunt, and Vizor of Woncot. To these he adds Master Petre (or Petruchio) and his tamed Kate, Will Squele of Hogshearing and his fair daughter Anne, Clement Perkes of the Hill, and a mysterious stranger who represents Shakespeare himself, appearing somewhat after the manner of Chaucer in the

'Canterbury Tales.' William Silence, the student, is the supposed writer of the journal, and the lover who is to carry off Anne Squele, somewhat as Fenton secures Anne Page in the 'Merry Wives.' The experiences of the three days' sport are traced in Shakespeare's plays in relation to other names. The pictures are confused; for instance, in chap. v., "How the Hart was bayed and broken up," it is stated: "In deep water beneath a great rock he makes his final stand. His enemies can approach him only in front and swimming." A few pages later it is said:—

"Clement Perkes and his companion, warily approaching the hart from behind, cast round his antlers a rope carried by the huntsman for that purpose. His head being thus pulled back, the huntsman cut his throat....On this occasion the honour of taking assay fell to Mistress Anne Squele."

The date is supposed to be 1586, yet this is hardly consonant with the description of Shallow Church, where in the chancel "there stood a roughly hewn oaken desk, and to it was chained, in obedience to the law (together with 'Foxe's Book of Martyrs' and 'Jewel's Apology'), a *Certain Book lately done into the vulgar tongue*." "A Ride on Cotswold," when William Silence and the mysterious stranger ought to have been chatting together, seems hardly the occasion for the author to attempt to trace, even in outline, his opinions regarding the evolution of Puritanism from Pagan. The conversations, however, have a contemporary ring, and 'The Song of the Hunte' is a happy combination of Shakespearean phrases.

In note i. on "The Critical Significance of Shakespeare's Allusions to Field Sports," Mr. Madden applies his test to doubtful plays, and he also poses as a champion of the readings of the first folio. He further elucidates Shakespeare's method of adaptation, and shows how 'The Taming of the Shrew' teems with allusions to sport, horses, and the falconer's art. Some of these allusions form part of the groundwork of the play, while others are but casual.

Spontaneous allusion to field sports distinguishes the workmanship of Shakespeare. In the admitted works of Fletcher, Greene, Kyd, Marlowe, or in certain of the anonymous plays attributed to Shakespeare, it is never found. Nearly all the critics deny that 'Titus Andronicus' is Shakespeare's, though Meres mentions it. There is hardly a trace of Shakespeare in the first act; but in the second not only is there a new treatment of characters, but the sporting phrases commence, showing where he stepped in to redact the type of play "that paid" at the period. It shows Shakespeare's method of adaptation, as does 'The Taming of the Shrew,' adapted from the old play 'The Taming of a Shrew,' published 1594 and reprinted by the Shakespeare Society in 1844. In the old play Sly is told in unsportsmanlike language:—

And if your Honour please to hunt the deer  
Your hounds stand ready cuppled at the door.

Shakespeare alters this to

Wilt thou hunt?  
Thy hounds shall make the welkin answer them,  
And fetch shrill echoes from the hollow earth.  
First Serv. Say, wilt thou course? Thy grey-hounds are as swift  
As breasted stags, ay, fleetlier than the roe.

A comparison of other old dramas altered by Shakespeare shows precisely the same process. In the first part of 'The Contention,' Suffolk says of Duke Humphrey:—

Let him die, in that he is a Foxe,  
Lest that in living he offend us more.

Here is no hint of the laws of woodcraft, which distinguish vermin like the fox from beasts of venery, to whom fair law is allowed. But Shakespeare emphasizes this:

And do not stand on quillets how to slay him,  
Be it by gins or snares or subtlety,  
Sleeping or waking; 'tis no matter how,  
So he be dead!

Some scenes, again, in 'Pericles' stand out as Shakespeare's, and some phrases, too, as when Pericles says he would mount him

Upon a courser whose delightful steps  
Shall make the gazer joy to see him tread.

'The Two Noble Kinsmen' shows some touches of Shakespeare, the hunter, the falconer, the horseman; so also, to a certain extent, the 'Birth of Merlin'; but the other doubtful plays have not a trace of his work.

### Dramatic Gossip.

No more success than was anticipated attended the reopening programme at the Avenue, and the two earlier pieces have been removed from the bill. The *lever de rideau* now consists of 'The Lady Burglar,' a short and rather nondescript piece, hovering between comedietta and farce. A young lady in evening dress enters a flat, and packs up all the articles of value she can find. In this operation she is interrupted by the arrival of the owner, who makes love to her with so much ardour that ultimately he gives her a cheque in order to bribe her to secrecy. In the end she proves to be an emissary of his wife. Poor as is the idea of this, the execution is poorer, and the acting is poorest of all.

'MORE THAN EVER,' which is the second item on the new programme at the Avenue, is a whimsical burlesque of the late Arthur Mathison, originally produced November 1st, 1882, at the Gaiety, and shortly afterwards transferred to the Court. It was intended as a parody of 'For Ever,' a melodrama in seven acts, given a month earlier at the Surrey, in which Mr. George Conquest took Zacky Pastana, a sort of man-monkey conjured up from a tale of Poe. In place of the man-monkey Mathison gave us a man-kangaroo, who, coming into the home of his wicked uncle Sir Crimson Fluid, committed suicide after murdering every one in the house. Mr. F. Wyatt repeated his performance of the kangaroo, and Mr. Brookfield took for the first time the part of an aged domestic rejoicing in the name of Shambles. The piece burlesques nothing at present existing on the stage, but has not lost its power to amuse.

MR. GILBERT'S new play 'The Fortune-Hunter' was performed on Monday at the Queen's Opera-house at Crouch End, one of the innumerable suburban theatres which are attempting to cope with central houses and even challenge criticism. Miss Fortescue plays the heroine, Diana Caverel, who, placed between two lovers, affects the worse. Mr. Luigi Lablache is Armand de Bréville, who by what is practically suicide shows his penitence for the wrong he has done his wife; Mr. Maurice is the worthier suitor; and Miss Cicely Richards an American heiress who has married an octogenarian British duke.

At the Shakespeare Theatre, Clapham Junction, 'Sporting Life,' a four-act drama by Messrs. Cecil Raleigh and Seymour Hicks, was played on Monday by a company headed by Mr. Leonard Boyne. Principal features in it consist

\* Reprinted in Dr. Furnivall's 'Babees Book' for the Early English Text Society, 1867.

of a view of a training stable, a race for the Derby, and a fight at the National Sporting Club.

The same night that witnessed the performances at Clapham Junction and Crouch End saw also the production at the Métropole Theatre, Camberwell, of Mr. Louis N. Parker's four-act play 'The Vagabond King,' a piece in which many competent actors—as Miss Bateman (Mrs. Crowe), Miss Lena Ashwell, Miss Phyllis Broughton, Messrs. Murray Carson, Gilbert Farquhar, Sydney Brough, and George Grossmith, jun.—took part. The hero of this, a claimant to the throne of Peru, gives up the world for love, and, shaking off the pseudo-state in which he has been brought up, becomes an inmate of a "doss-house." Upon the qualities of a piece known only by report there is no temptation to dwell. If the proprietors of the outlying houses, which are a curious and perplexing feature in our latest theatrical development, wish their productions to be criticized, they will do well not to allow their novelties to clash.

MONDAY next will witness the production at the St. James's of Mr. R. C. Carton's 'Tree of Knowledge,' which will be supported by Miss Julia Neilson, Miss Fay Davis, and Messrs. George Alexander, F. Terry, and H. B. Irving. On November 1st Mr. and Mrs. Tree will reappear at Her Majesty's, and will be seen for the first time in 'Katharine and Petruchio.' On the Saturday following 'The Little Minister' will be given for the first time at the Haymarket, with a cast including Mr. Elliot as Lord Rintoul, Mr. Cyril Maude as Gavin Dishart, Mr. Brandon Thomas as Thomas Whamond, and Miss Winifred Emery as Lady Babbie Yuill. Miss Sydney Fairbrother will play Micah Dow; and Mr. Valentine, Mr. Kinghorne, and Mr. Holman Clark will also take part in the performance.

THE Strand was closed during the first three days of the week for the rehearsal of the altered version of 'The Fanatic,' which was produced on Thursday. In a slightly different shape the piece was played in July last at Margate.

WHEN the performances we have noted as forthcoming have taken place, every West-End theatre will be in full swing, with the exception of the Lyric and the two or three theatres at which the tide of misfortune has set in with remorseless severity—houses which open but to shut. This calculation presupposes that none of the houses at present open will in the mean time be closed—a not wholly impossible contingency.

The number of new theatres which are contemplated or are already in course of erection in London is now large. Among them is a circus or hippodrome to occupy a site between Daly's Theatre and Charing Cross Road. This seems a fairly promising speculation.

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